Lililicious~may its fragrance encompass you
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MARGARET COMICS

おにいさまへ…

ソロリティ・メンバー

選考の巻

1

池田理代子

MARGARET COMICS

おにいさまへ…

①ソロリティ・メンバー選考の巻

池田理代子

I WAS ABSOLUTELY NOT IN LOVE AT THE TIME
IN TRUTH
IT WAS NOT LOVE AT THE TIME!
IT WAS AT THIS TIME I SAW HIM.
MY HEART ++ WAS FULL AND I WAS INDIFFERENT TO LOVE.
HE SEEMED TO HAVE A POLISHED SPARKLE TO HIM, AS IF FROM A MAGICAL LIGHT. I WISH I COULD GO BACK TO THAT TIME.

AND MOVE ON TO HIGH SCHOOL
BACK TO THAT TIME WHEN WE STUDENTS WERE PREPARING TO DISEMBARK FROM OUR JR HIGH YEARS
HE IS THE STUDENT OF SOCIOLOGY HIS NAME IS TAKEHIKO HENMI
THOUGH HE WAS IN THE POSITION OF OUR TEACHER,
YOU DID IT! SEEING AS HOW IT IS YOUR LAST DAY THAT MAKES #3 FALLS BESIDES THE ONE AT THE BEGINING OF CLASS
HE WOULD STILL STUMBLE EVERY TIME HE GOT UP TO THE BLACKBOARD
ドシン ガラ ガラ デ〜ル!
AHH!
HAVE ANY OF YOU OTHERS ANYTHING TO ADD?
I GIVE UP! I DIDN'T TRY TO FAIL IN THIS WAY, I STILL HAVE MY CHANCE WITH SOCIOLOGY!
DIRTY COW!
UH... IT HURTS! OUCH!

GIRLS AND BOYS PLEASE PUT EVERY THING ASIDE
OK...AND NOW LETS CONTINUE! LETS CONTINUE THE DISCUSSION!
A. ATTACHED TO HIM
NOW
ATTACHED TO HIM NOW

HELLO HENMI! ARE YOU GOING? ARE YOU FINISHED?
BUT I'M ALL FREE NOW AND THERE WILL BE NO EXCEPTIONS!
IT'S TIME ALREADY NOW!
HUH?!
THE GIRLS AND BOYS ARE TERRIBLE THIS TIME OF YEAR!
PL... P...
PL.....
PP...
ASK ANY QUESTION YOU WANT TO KNOW NOW SO YOU HAVE NO REGRETS LATER
UH
DO
YOU WANT TO APOLOGIZE FOR BEFORE?
TODAY IS MY LAST DAY
ST...STOP JOKING...
YOU WRETCH!
YOU MADE THIS POOR DEFENCELESS CHILD CRY!

PLEASE WILL YOU BECOME MY BROTHER?
AHH!?
R-RE...
BECOME YOUR BROTHER?!
AH!
THE SITUATION IS TERRIBLE!
BE MY BROTHER!

VERY WELL THEN, AHEM
WHAT IS YOUR NAME?
N... NANAKO MISONOO
MISONOO!?
MISONOO ARE
YOU THE DAUGHTER OF PROFESSOR MISONOO AT THE UNIVERSITY?!
YOU KNOW MY FATHER?
YES— I'VE READ SOME OF THE BOOKS HE HAS WRITTEN!

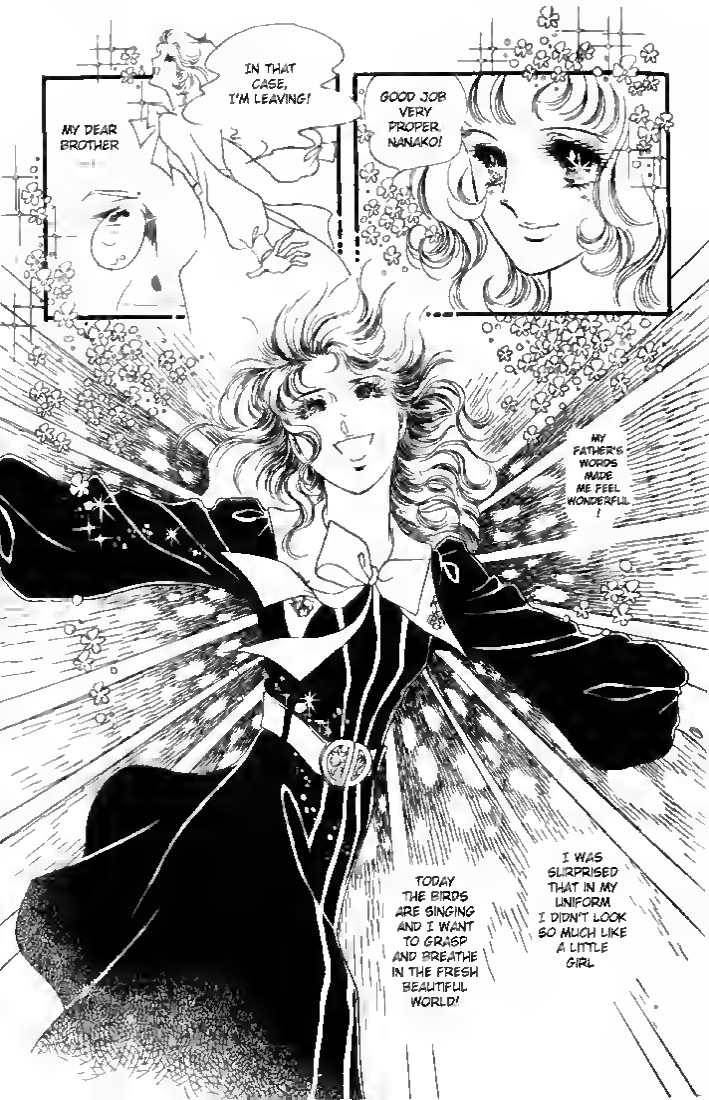
I CAN REALLY WRITE TO YOU!?
THEN ...
MY ADDRESS. I'LL PROBABLY HEAR FROM YOU IN APRIL WHEN YOU'RE BACK AT SCHOOL.
THIS IS ...
AH ...
YOU DON'T HAVE ANY TROUBLES AT HOME.
HAVE YOU?
GOOD!
CERTAINLY NOT.
THEN THE FIRST LETTER WILL TELL ME HOW WONDERFUL YOU DID ON YOUR ENTRANCE EXAMS

Y...
YES!
FINALLY, I TOO WILL BE ABLE TO SAY THE WORD I'VE ALWAYS DREAMED OF HAVING A BROTHER!
BROTHER, MY BROTHER!
AHH, MY BROTHER!
THERE IS NOT ANOTHER WORD IN THIS WORLD THAT SOUNDS AS SWEET!!

HENMI
HMM...?
SHE MUST BE THE DAUGHTER OF THE WOMAN
WHO MY FATHER MARRIED AFTER HE DIVORCED MY MOTHER
EVEN IF THERE ISN'T A BLOOD CONNECTION I'M GLAD SHE IS MY SISTER
BY THIS TIME YOU JUST HAVE NO MEMORY OF THAT DAY
I WAS BEHIND THE HEDGE NEAR THE GATE
AND YOU HELD A DIRTY RED SHOVEL
IN YOUR LITTLE HAND
WHO ARE YOU?
WHO ARE YOU?
WHO ARE YOU, HENMI?

IT WAS ONE OF THE REASONS I CHOOSE SEIRAN HIGH SCHOOL
THE UNIFORM IS NOT REQUIRED!
I READ IT HERE IN THE INFORMATION BOOK WRITTEN FOR STUDENTS
THEY WON'T REPRIMAND ME FOR WEARING MY OWN CLOTHES!
BUT WHY MAMA?!
IT'S NOT WRONG! YOU SHOULD HAVE SAID SOMETHING YESTERDAY EVENING BEFORE I WENT THROUGH ALL THE TROUBLE OF PICKING OUT AN OUTFIT...
ruffle ruffle
IF YOU DON'T UNDERSTAND THIS COMMON SENSE, THEN GO ASK YOUR FATHER!
IT'S FORMALITY TO WEAR THE UNIFORM ON THE FIRST DAY
AHH!

AND ASK HER TO COME HOME WITH ME AFTER SCHOOL.
I'M GOING TO STAY AND TALK TO TOMOKO
YES!
YES!
YES
PUT THE HANDKER-CHIEF HERE
AND PUT ON THIS PAIR OF SHOES
GO SAY GOODBYE TO YOUR FATHER.
WHEN IS THE BUS LEAVING ?
PAPA,
I'M LEAVING NOW
HELLO, HELLO NANAKO! VERY PRETTY!
DON'T CHANGE A THING!
VERY SENSIBLE AND PRETTY


MY DEAR BROTHER
IN THAT CASE, I'M LEAVING!
GOOD JOB VERY PROPER NANAKO!
MY FATHER'S WORDS MADE ME FEEL WONDERFUL!
I WAS SURPRISED THAT IN MY UNIFORM I DIDN'T LOOK SO MUCH LIKE A LITTLE GIRL
TODAY THE BIRDS ARE SINGING AND I WANT TO GRASP AND BREATHE IN THE FRESH BEAUTIFUL WORLD!

OH WAIT!!
THAT'S MY BUS!
MY MOTHER REMARRIED WHEN I WAS FIVE
MY FATHER IS NOT MY REAL FATHER
EXCUSE ME, I NEED TO GET OFF SOON!
TEACHING AT THE UNIVERSITY
I ALSO RESPECT HIM.
MY MOTHER RESPECTED FATHER FOR THE WORK HE HAD ESTABLISHED
AH!
IIIEEEE
I SHOULD DO SOMETHING OR I WILL NEVER GET OUT OF HERE...!

OH, EXCUSE ME ...
HMM ...
DOKI
DOKI
DOKI
DOKI
BRACELET ...
BEAUTIFUL ...

AHH! PLEASE, I NEED TO GET OFF!
PLEASE, LET ME THROUGH! PLEASE, LET ME THROUGH!
MAY NOW EXIT
SEIRAN SCHOOL EAST ENTERANCE SEIRAN SCHOOL EAST ENTERANCE PASSENGERS GETTING OFF HERE
KYAAAAA

EXCUSE ME FOR HOLDING ON SO TIGHT, UM...UM... I'M NOT USED TO TAKING THE BUS YET...
SORRY
I'M VERY SORRY
YOU DROPED THIS WHEN YOU FELL
YES, HERE

AH
HER VOICE WAS WARM!
I CAN STILL HEAR THE SOUND OF IT IN MY MIND!
SO ELEGANT AND DEEPLY SOLEMN. AMAZING! IT PENETRATES MY MIND STILL!

SEIRAN HIGH SCHOOL
TOMOKO AND I WERE NOT PLACED
IN THE SAME CLASS
WHEN IS THE NEXT CONCERT IN TOKYO?
IT'S ALL YOUR FAULT!
NO ONE IS IN A UNIFORM!
LOOK HERE, MAMA.
HELLO! HAVE YOU SEEN THE CARNIVAL OF TAKARAZUKA?
HI! WANT TO SEE MY PICTURE OF TSUKIKO SOTOORI?
RIKA AND I HAD A WONDERFUL TIME!

AH...WELL, IT'S UNUSUAL FOR STUDENTS THAT GO HERE TO WEAR THE UNIFORM.
STUDENTS HERE NEVER WEAR THOSE CLOTHES. I SAW YOU AND THINKING YOU WERE NEW...
I THOUGHT I'D GIVE YOU MY FRIENDLY WISHES AND WELCOME YOU!
YOU HAVEN'T ATTENDED THIS SCHOOL BEFORE, RIGHT?
HUH ?
LOOK HERE!
I'LL SHOW YOU ONE OF MY SECRETS. ON THIS HAND I ONLY PUT POLISH ON MY THUMB. LOOK AT THE BRILLIANT RED!
BEAUTIFUL, HUH?
MY DARLING, I THINK YOU RE VERY CHARMING !
LET'S BECOME FRIENDS, OK?
MY NAME IS MARIKO SHINOBU, WHAT'S YOURS?

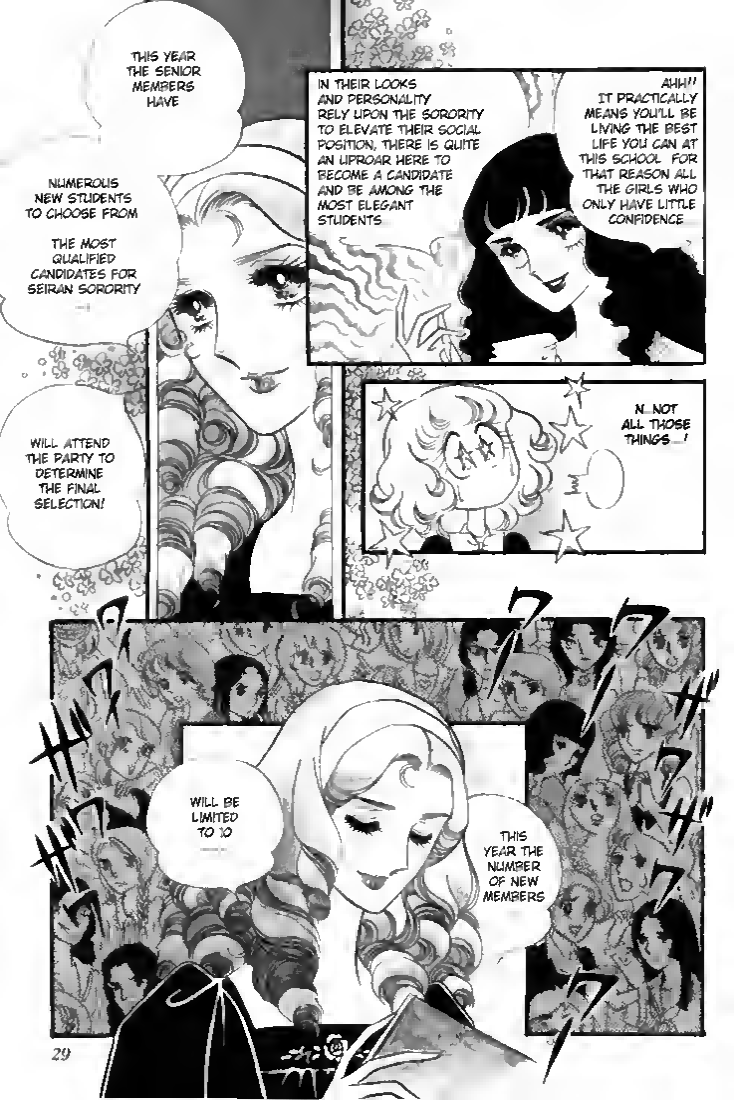
AHH! LOOK! LOOK THERE!
LOOK! LOOK!
KAORU NO KIMI!
IT'S KAORU NO KIMI!
HOW GRACEFUL! AHH!
WHAT AN UNUSUAL SURNAME!
NANAKO MISONOO
MY FATHER IS ...
WOW! THEN SHE'S NOT LEAVING OUR SCHOOL AFTER ALL!
HOW BEAUTIFUL!
IT'S TRUE! LOOK KAORU NO KIMI!
SHE IS IN OUR CLASS THIS YEAR!
TSK! HOW IMPERTINENT

SHE'S LIKE A JEWEL, KAORU-SAMA! YOU'RE COMPLETELY RECOVERED THEN?
KAORU NO KIMI, KAORU NO KIMI
WE WERE SO WORRIED FOR YOU, WE WERE SCARED YOU'D LEAVE SEIRAN FOR GOOD
HER EDUCATION WAS INTERUPTED BY ILLNESS LAST YEAR AND SHE HAD TO STAY AT HOME FOR ONE YEAR
THAT'S KAORU ORIHARA
SHE HOPES TO CONTINUE NOW IN OUR CLASS
KAORU -SAMA ARE YOU GOING TO BE ABLE TO PARTICIPATE IN THE ACTIVITIES OF THE CLUB?
KYAA! THERE SHE IS KAORU NO KIMI!
YES, FROM TODAY ON WE ARE GOING TO BE IN THE SAME CLASS
I AM IN SECTION B, HOWEVER WHERE?
HOW AWFUL YOU'VE BEEN SICK, ARE YOU PHYSICALLY HEALTHY AND STRONG NOW?
NATURALLY!
SHE SEEMS VERY HEALTY, EVEN THOUGH SHE HAS A DISEASE...?
A YEAR OF ILLNESS THEN

ザーザワワ
SILENCE! SILENCE!
ザワワ
COME ALONG TO THE WELCOME CEREMONY!
THE PRESIDENT OF THE STUDENT COUNCIL IS GOING TO GIVE HER GREETING TO THE NEW STUDENTS.
LOOK!
WAA.. !!

MY BROTHER... WOULD YOU BELIEVE ME?!
C
I'M CALM
I'M CALM
I'M...
I MUST ADMIT SHE IS BEAUTIFUL!
SHE IS ONE OF THE MOST BEAUTIFUL GIRLS I HAVE EVER SEEN HER LIPS WERE GLISTENING LIKE EARLY MORNING DEW
I FEEL SO INFERIOR IN A SCHOOL WITH SUCH HIGH STANDARDS OF FEMININE BEAUTY!
H"-HH-W
LOOK!
SHE IS A MEMBER OF THE SORORITY
OH LOOK! SHE IS FUKIKO ICHINOMIYA, OUR MIYA-SAMA!
SORORITY?!
IT IS MY GREATEST DESIRE TO BE ADMITTED INTO THAT SORORITY BY WHATEVER PRICE!
HAVE YOU THOUGHT OF JOINING THE SORORITY?
THIS YEAR I THINK I HAVE A GOOD CHANCE TO BE AMONG THE CANDIDATES! ALL THE GIRLS IN THIS SCHOOL ARE DELIRIOUS TO GET A PLACE IN THE SORORITY

THAT BEGIN AT UNIVERSITIES IN THE UNITED STATES.
WELL, THE BEST WAY TO EXPLAIN IT TO YOU IS THAT THE SORORITY IS AN ASSOCIATION OF FEMALE STUDENTS
ONLY THE MOST ELEGANT STUDENTS ARE SELECTED TO JOIN. SELECTION IS BASED ON PROPRIETY, SOCIAL POSITION, FAMILY STANDING, GOOD BREEDING, PERSONALITY, HEALTH, BEAUTY, AND PHYSICAL EXCELLENCE!
THERE ARE TRADITIONS STARTED BY THE EARLIER STUDENTS OF OUR SCHOOL MANY YEARS AGO.
FOR THAT REASON WE HAVE PERMISSON
THOSE WHO ENTER THE SORORITY HERE ON CAMPUS,
ALSO MUCH MORE FORMALITY,
HAVE THE OPORTUNITY TO OBTAIN ADVICE ON HOW TO BECOME MORE REFINED AND TO BE PRESENTED TO THE MOST WONDERFUL PEOPLE
TO BE SELECTED YOU MUST PARTICIPATE AT THE SORORITY PARTY AND MEETING
TO EITHER WEAR THE UNIFORM OR REGULAR CLOTHES
IN OUR SCHOOL YOU CAN PASS FROM THE AVERAGE TO THE SUPERIOR. YOU ALL HAVE THE CHANCE TO BE SELECTED AS A CANDIDATE AND THEN ADMITTED TO THE SORORITY!


THIS YEAR THE SENIOR MEMBERS HAVE
NUMEROUS NEW STUDENTS TO CHOOSE FROM
THE MOST QUALIFIED CANDIDATES FOR SEIRAN SORORITY
WILL ATTEND THE PARTY TO DETERMINE THE FINAL SELECTION!
IN THEIR LOOKS AND PERSONALITY RELY UPON THE SORORITY TO ELEVATE THEIR SOCIAL POSITION, THERE IS QUITE AN UPROAR HERE TO BECOME A CANDIDATE AND BE AMONG THE MOST ELEGANT STUDENTS
AHH!! IT PRACTICALLY MEANS YOU'LL BE LIVING THE BEST LIFE YOU CAN AT THIS SCHOOL FOR THAT REASON ALL THE GIRLS WHO ONLY HAVE LITTLE CONFIDENCE
N...NOT ALL THOSE THINGS...!
THIS YEAR THE NUMBER OF NEW MEMBERS
WILL BE LIMITED TO 10

DAUGHTER OF AN AMBASATOR, DAUGHTER OF THE OWNER OF THE COUNTRY CLUB, THE DAUGHTER OF A FAMOUS UNIVERSITY PROFESSOR
AND LISTEN TO THIS NANAKO
IN MY CLASS THERE ARE SO MANY DAUGHTERS OF IMPORTANT FATHERS, THE DAUGHTER OF A PRESIDENT OF INDUSTRY, THE DAUGHTER OF A MEMBER OF THE COUNSEL,
ONLY 10! AND THIS YEAR THERE ARE WELL OVER 150 NEW STUDENTS!
15 ONLY! ONLY 15!
あはは…
あはは…
MY FATHER, DON'T MAKE ME LAUGH!
AND EVEN YOU ARE THE DAUGHTER OF A UNIVERSITY PROFESSOR!
GET TO GO TO THE PARTY!
YES, BUT THIS TIME WE'LL ONLY USE A LITTLE ANGELICA, EH?
AH! AND I HAVE SUCH A CRAVING TO MAKE A CAKE, HOW ABOUT THE END OF NEXT WEEK?
WOW! SUPER!
OK, THEN I'LL ASK MAMA TO PREPARE THE GOOD DARJEELING TEA!
ANYWAY, I'M TOO BUSY ABOUT COMING BACK TOMORROW!
AND I DON'T HAVE THE IMPORTANT BACKGROUND OR ANY OTHER APPARENT QUALITIES, DO I?

FOR GIRLS THAT WANT TO ENTER THE SORORITY, WHY DO THEY ALL OPENLY SOUND SO NERVOUS? THEY ALL SEEM SO BEAUTIFUL AND ENCHANTING...
BUT I KNOW THEY DON'T HAVE AS MUCH REGARD FOR ME,
MY DEAR BROTHER
BUT I AM NOT ON BAD TERMS WITH ANYONE AND I LIVE A VERY TRANQUIL LIFE...
MY APPEARANCE IS NOTHING TO BRAG ABOUT, NEITHER IS MY SOCIAL POSITION, NOR MY FAMILY HERITAGE AND MY EDUCATION HAS NEVER BEEN PARTICULARLY DILIGENT
AH YES, THE PRESIDENT OF OUR CLASS COUNSEL HERE IS KAORU, WHO WAS FORCED AWAY FROM SCHOOL LAST YEAR...
DUE TO HEALTH PROBLEMS.
AND IMAGINE SHE IS ALSO THE CAPTAIN OF THE BASKETBALL CLUB!
THEN...

A BBB-Scans project
http://bbb-scans.yuku.com
Bibliotecas-Brasileiras.net

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WHOA!?
RUFFLE
RUFFLE
RUFFLE
ARGH!
SHUT UP!
IT'S TO THAT GIRL WHO WAS GOING ON ABOUT MAKING YOU HER "BROTHER" BEFORE, ISN'T IT?
YOU LADYKILLER!
GIVE IT UP. GIVE IT UP! NO ONE CAN MAKE OUT YOUR TERRIBLE HANDWRITING
I'LL KICK YOUR BUTT!
ARE YOU WRITING A LETTER?
WELL!
HUNH!
YO! MASTER HENMI!
OH, IT WAS HORRIBLE, JUST HORRIBLE! KOMAKI-SAN'S LECTURE ON KANT THAT I JUST ATTENDED—

SURPRISE
AND THAT SHE'S AT SEIRAN... IT REALLY IS A SMALL WORLD.
CHUCK!
THE WORLD MAY SEEM LIKE A BIG PLACE, BUT IT'S REALLY NOT.
BUT THAT SHE'S PROFESSOR MISONOO'S DAUGHTER...
PROFESSOR MISONOO MIGHT BE COMING TO LECTURE AT OUR UNIVERSITY NEXT YEAR.
OH YEAH, HENMI.
THERE'S YET ANOTHER CONNECTION
WHAT!?

HMPH. I'VE BEEN CALLING YOU FOR A WHILE. DIDN'T YOU HEAR ME?
'MORNING, NANAKO-SAN!
AH! 'MORNING, SHINOBU-SAN.
OH, REALLY? CAN I COME OVER TO YOUR HOUSE ON SUNDAY?
OF COURSE! MAMA AND I WILL GET EVERYTHING READY.
OH, OUR CLASS HAS ALREADY GOTTEN TO PAGE 25 OF THE TEXT-BOOK IN ENGLISH CLASS.
OH, YOU'RE TOMOKO-SAN? I'M ALWAYS HEARING ABOUT YOU!. . LATER!
YOU ALWAYS COME TO SCHOOL AT THIS TIME, RIGHT? MAYBE I SHOULD START COMING AT THIS TIME TOO!
SAY, DID YOU KNOW? TODAY MIGHT BE THE DAY THAT THE SORORITY...
SIGH
WHAT? HUH?

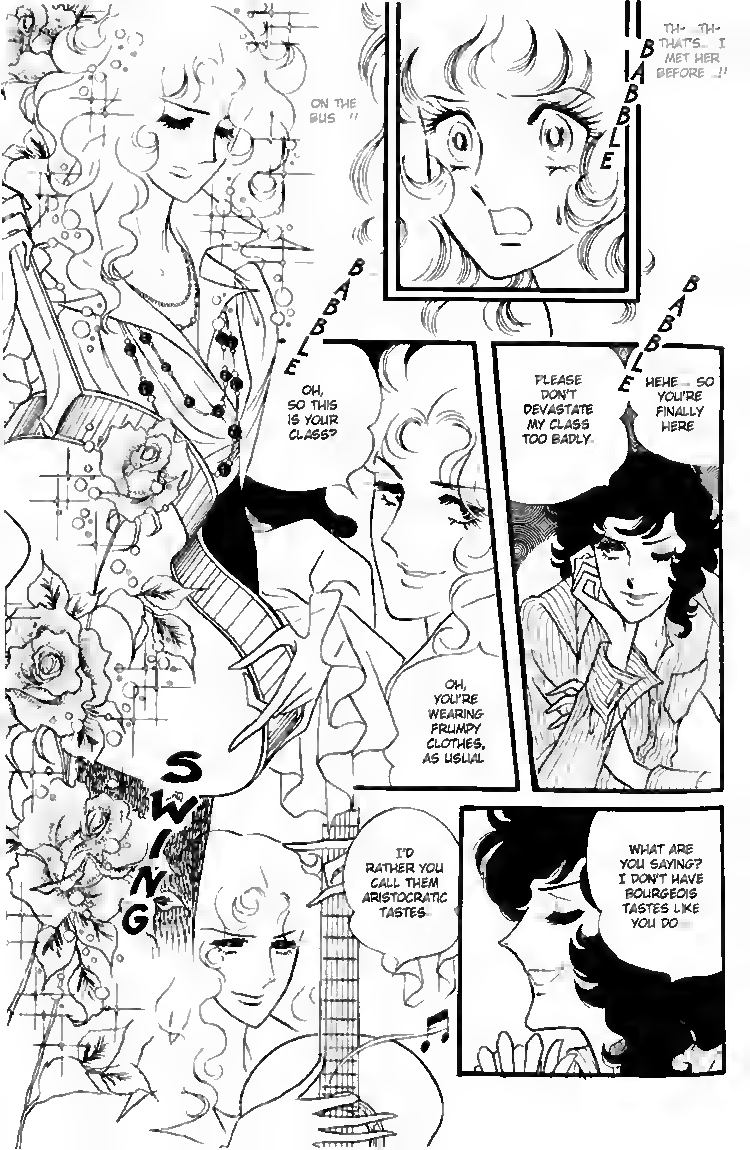
KONEKO-CHAN!?
DID SHE SAY KONEKO-CHAN?
OH, GOOD MORNING, ONEE-SAMA!*
'MORNING, KONEKO-CHAN!*
NOW, THE BELL HAS RUNG ALREADY, SO TAKE YOUR SEATS!
I TOLD YOU TO TAKE YOUR SEAT! YOU HAVE EARS, DON'T YOU!?
CLAP
CLAP
WHOEVER'S ON DUTY THIS WEEK WE'RE OUT OF CHALK. SO GO GET SOME BEFORE HOMEROOM.
YES, KAORU NO KIMI!#

NOTE * KONEKO MEANS KITTEN, "ONEE-SAMA" IS A WAY TO RESPECTFULLY ADDRESS ONE'S SISTER. IN THIS CASE IT IS HOW MARIKO ADDRESSES THE UPPERCLASSMEN IN THE SORORITY. ALSO IT CAN BE USED EITHER AS SINGULAR OR PLURAL.
NOTE # HER NAMESAKE IS A CHARACTER FROM GENJI MONOGATARI A FAMOUS WORK OF LITERATURE

SHINOBU-SAN!?
YOU, MOVE! SWITCH SEATS WITH ME, PLEASE.
IT'S SO DI-VINE! YOUR ANGRY FACE IS ABSO-LUTELY DI-VINE, KAORU-SAMA!
IMPUDENT!
WHY NOT? I WANT TO SIT NEXT TO MISONOO-SAN.
BUT...
WH-WHY..
AHN!
OH, NOTHIIING!
WHAT'S GOING ON OVER THERE!? A QUARREL?
COME ON, YOU'RE CAUS-ING A FUSS. HURRY UP, HURRY UP!
BUT HOW PUSHY SHE IS-!
GOOD, GOOD, I CAN BE NEXT TO YOU!
IF SHE LIKES ME, I'M RE-ALLY HAPPY ABOUT IT, BUT-

I'VE BEEN THINKING THAT SHINOBU MARIKO'S FACE IS SOMEHOW DIFFERENT FROM OTHER PEOPLE'S
WHY ARE YOU STARING AT MY FACE?
WHAT?
OH! NO...
UM, YOUR LIPS...
IT'S BECAUSE HER LIPS ARE SO RED THAT IT'S STRANGE
HEHE
BECAUSE, YOU SEE, THE ONEE-SAMA LIKE RED LIPS...
HUH?
I'LL TELL YOU WHY SEE, I'M ALWAYS BITING THEM, LIKE THIS.

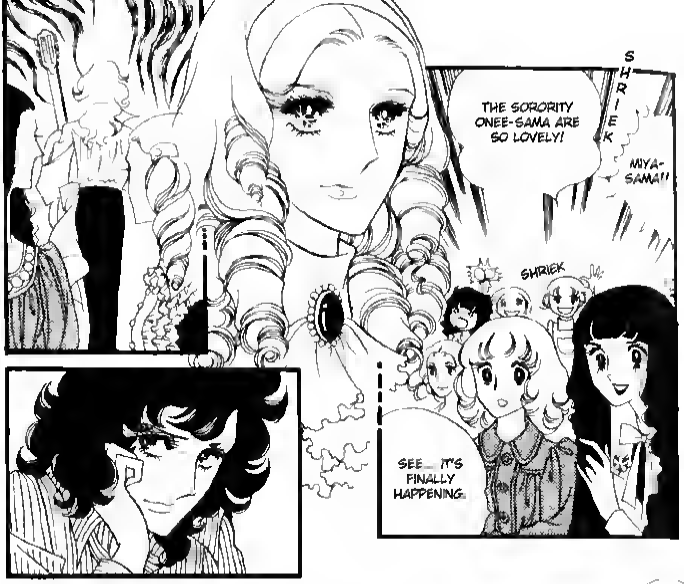
NOTE 1: LOUIS DE SAINT-JUST IS A FAMOUS FIGURE FROM THE FRENCH REVOLUTION
NOTE 2: THIS LITERALLY MEANS "SAINT-JUST-SAMA OF THE FLOWERS".

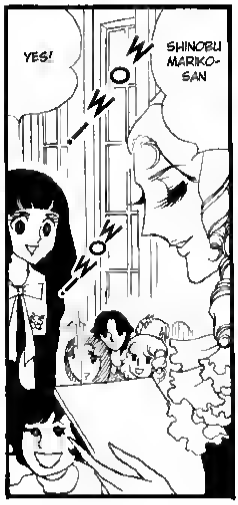

TH- TH- THAT'S... I MET HER BEFORE...!!
BABBLE
ON THE BUS "
BABBLE
OH, SO THIS IS YOUR CLASS?
OH, YOU'RE WEARING FRUMPY CLOTHES, AS USUAL
BABBLE
PLEASE DON'T DEVASTATE MY CLASS TOO BADLY.
HEHE... SO YOU'RE FINALLY HERE
SWING
I'D RATHER YOU CALL THEM ARISTOCRATIC TASTES
WHAT ARE YOU SAYING? I DON'T HAVE BOURGEOIS TASTES LIKE YOU DO

THANKS FOR THE ROSES THE RED ROSES THAT SHOW YOUR KINDNESS
THANKS FOR THE ROSES
THAT HUSKY VOICE, JUST LIKE BEFORE! AH AH!
THAT HUSKY VOICE!
I FOUND THEM IN FRONT OF THE GATE LAST NIGHT
PERMEATED WITH THE SCENT OF THE NIGHT AND THE SCENT OF THE STARS.
THE TREMBLING VELVETY ROSES,
FREEZING DEEP RED VELVET
SHH!
SAY.. DOES SHE GO TO SCHOOL HERE?
SOMETIMES, WHEN SHE FEELS LIKE IT SHE AIMLESSLY GOES TO OTHER CLASSROOMS LIKE SHE'S DOING RIGHT NOW.
THAT'S RIGHT SHE'S ASAKA REI-SAMA, A SECOND-YEAR.

BE QUIET!
S-SAY, SHE
THANKS FOR YOUR SINCERITY
THANKS FOR THE ROSES
GASP
STOPPING...
SEE... YOU, KAORU NO KIMI.
HEARTBEAT
HEARTBEAT
HEART-BEAT
OH, FEEL FREE TO COME AGAIN. WE'LL WELCOME YOU.

E-... EVEN THOUGH I RECOG-NIZED HER RIGHT AWAY...
EVEN THOUGH OUR EYES MET...
RECOGNIZE ME...!
SHE DIDN'T...
OH...
OH!
THANK YOU...
A-... AFTER YOU.....


THE SORORITY ONEE-SAMA ARE SO LOVELY!
SHRIEK
MIYA-SAMA!!
SHRIEK
SEE... IT'S FINALLY HAPPENING.


YES!
SHINOBU MARIKO-SAN
WOW
WOW
WOW

GULP

SILENCE.
I WILL NOW NAME THE CANDIDATES FOR SORORITY MEMBER-SHIP. IF YOUR NAME IS CALLED, COME UP HERE

NEXT, ORIHARA KAORU-SAN.
WELL, I'M STILL JUST A CANDIDATE.
HEHE BUT I HAVE CONFIDENCE I'LL BE PICKED.
IT'S GREAT, CONGRATULA-TIONS! I KNEW YOU'D BE PICKED!
OH...
I APPRECIATE YOUR CONSIDER-ATION, BUT I SHALL DECLINE.
SHRIEK
SHRIEK
MY...
YOU'RE QUITE UNUSUAL WHAT IS YOUR REASON FOR DECLIN-ING?
IT'S BECAUSE I'M OPPOSED TO THE EXIS-TENCE OF THE SORORITY.

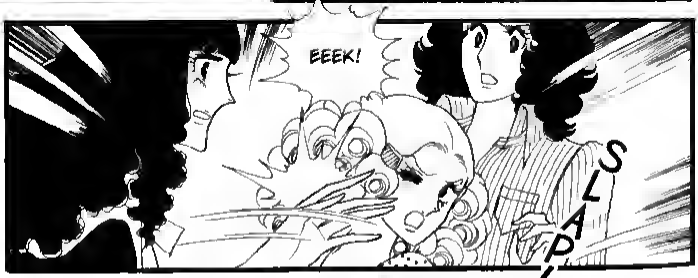
HE'LL
...IF I WERE TO SAY SOMETHING LIKE THAT, IT WOULD ANGER PEOPLE,
SO INSTEAD, LET'S LEAVE IT AT... I'M NOT ELIGIBLE BECAUSE OF MY ILLNESS.
BLABBER BLABBER
BLABBER
I SEE...
HOW UNFORTUNATE... BUT THANK YOU FOR SPEAKING SO FRANKLY.
WELL THEN, THERE IS ONE MORE CANDIDATE
MISONOO NANAKO-SAN.
WOAH!
WOAH!
WOAH!
WOAH!
WOAH!
WHAT!?

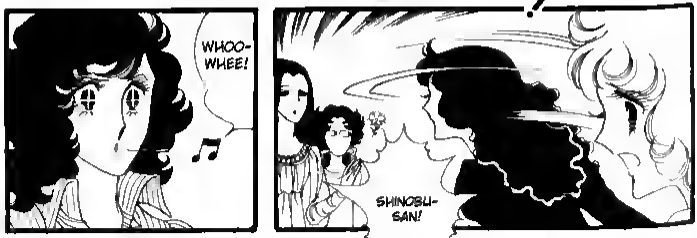
THUD
WHY!?
M-ME__!?
WHY!?
UNACCEPT-ABLE!!
ISN'T IT OBVIOUS!!? WHAT ASPECT OF MISONOO-SAN IS IT THAT COULD POSSIBLY BE SUITABLE FOR A CANDIDATE!?
WALKING BRISKLY
WALKING BRISKLY
WHAT IS!?

SILENCE, YOU DAUGHTER OF A PORN WRITER!!
HMPH! ARE YOU SAYING THAT YOU THINK YOU AND YOUR FRIENDS ARE SUITABLE!?
WHAT DID YOU JUST SAY.....!?

I'VE KNOWN SINCE MIDDLE SCHOOL!!
KNOWN THAT HIKAWA SHINOBU, WHO WRITES NOTHING BUT EROTIC STORIES FOR MAGAZINES, IS YOUR FATHER!
THAT'S RIGHT!! EVERYONE KNOWS! BUT WE ALL FEEL SORRY FOR YOU, SO WE'VE BEEN PRETENDING NOT TO KNOW!!
SCREW YOU, SCREW YOU!
YOU'RE THE SAME AS MISONOO-SAN! YOU'RE NOT A SUITABLE CANDIDATE FOR THE SORORITY!
I DON'T CARE HOW MUCH MONEY YOUR FATHER DONATES TO THE SCHOOL!
OH!
GRAB!

IF CHILDREN WERE ABLE TO CHOOSE THEIR PARENTS
I THINK YOU COULD ONLY REALLY SAY THAT
...HOW ABOUT WE LEAVE IT AT THAT...?
WALKING BRISKLY
WALKING BRISKLY
KAORU NO KIMI!


EEEK!
SLAP!


WHOO-WHEE!
SHINOBU-SAN!

SO YOU
IT'S FINE IT'S FINE YOU'VE DONE NOTHING WRONG
Y- Y- YES MONA-LISA-ONEE-SAMA!
MEDUSA-ONEE-SAMA!
Y- YES, PA- PAMPANELLA-ONEE-SAMA!
I... I DO!!
FIND OUR SELECTION OF CANDIDATES UNACCEPT-ABLE?
WE WOULDN'T MIND MAKING YOU A CANDI-DATE IN PLACE OF KAORU-SAN, WHO DE-CLINED
WELL, THEN
MY VETO ALONE WILL ENSURE THAT YOU WILL NOT BE ACCEPTED INTO THE SORORITY!
HOWEVER,

DASH!
SLAM!
THE MEMBERS OF THE SORORITY ARE PEOPLE WHO HAVE OVERCOME MUCH STRIFE
STRIFE STRENGTHENS PEOPLE
EVERY YEAR...
THE MAJORITY OF THE NEW STUDENTS FIGHT LIKE THIS, MIYA-SAMA
OH . I, UM. .
MISONOO NANAKO-SAN!

THE PARTY FOR THE EXAMINATION OF THE CANDIDATES IS THIS SUNDAY AT NOON, AT THE SORORITY HOUSE...
HERE ARE THE INVITATIONS HERE, SHINOBU-SAN.
IT'S NO GOOD OH — WHY —?
I'M NOT SUITABLE
GEEZ, NANAKO
AND YOU WERE JUST TELLING ME ABOUT HOW YOU HAD NO CHANCE OF GETTING INTO THE SORORITY!
I'M SORRY, TOMOKO I CAN'T BELIEVE IT EITHER.

DON'T WORRY, I'M SURE I WON'T BE ACCEPTED INTO THE SORORITY RIGHT, TOMOKO?
I'M SORRY! I'M SORRY, TOMOKO
WE MADE PLANS TO BAKE A CAKE TOGETHER THIS SUNDAY
BUT
YOU HAVE TO DO YOUR BEST, AND SHOW THE STUDENTS WHO'VE ALWAYS GONE TO SEIRAN* WHO'S WHO!
NO WAY! WHAT ARE YOU SAYING? MY LITTLE NANAKO HAS CAUGHT THE EYE OF THE UPPERCLASSMEN
LET'S BAKE A CAKE TO CELEBRATE IF YOU'RE CHOSEN AS A SORORITY MEMBER HAHAHA...
AHAHA
AHAHA
PANT
YOU'RE TEASING ME AGAIN!
MISONO-
MISO-NOO-SAAN!
WAIT UP! LET'S GO TOGE-

NOTE * NANAKO AND TOMOKO WENT TO SCHOOLS OTHER THAN SEIRAN BEFORE AND JUST CAME THERE FOR HIGH SCHOOL. BUT MOST OF THE SEIRAN HIGH SCHOOL STUDENTS HAVE BEEN GOING TO SEIRAN SINCE THEY FIRST STARTED SCHOOL.

ACCORDING TO THE INFORMATION I HAVE,
THE PEOPLE THE ONEE-SAMA OF THE SORORITY HATE THE MOST ARE ONES WHO AREN'T PUNCTUAL OR DON'T KEEP APPOINTMENTS,
ONES WHO CAN'T USE KEIGO,* AND ONES WHO DON'T KNOW PROPER ETIQUETTE
AND AS FOR THE DRESSES WE'RE GOING TO WEAR TO THE PARTY,
non-no
HOHO...
OH, MISONOO-SAN WILL BE PICKED NO MATTER WHAT SHE WEARS
AFTER ALL, SHE LIKES TO USE BRIBERY
YES. NEXT, MISONOO-KUN READ AND TRANSLATE THE NEXT PART
TURN
HEY, KEEP FACING THIS WAY! WE DON'T HAVE TIME TO HUMOR ANY IDIOTS
OKAY? USE A FACEPACK BEFORE SUNDAY AND AS FOR MASSAGES—
MISONOO-KUN!
HEY, IT'S YOU! IT'S YOUR TURN
GASP!

NOTE * POLITE LANGUAGE

"WHAT," HMM? HAVE YOU BEEN SLEEPING WITH YOUR EYES OPEN!?
UH... UM, WHAT...
SLAP!
WHISPER
THAT'S RIGHT! I DON'T BELIEVE IT EITHER
RE-ALLY!
WHISPER
WHISPER
IT'S UNPLEA-SANT, ISN'T IT?
HU-UNH YOU WERE?
IT CAN'T BE HELPED, SENSEI. SHE'S BEEN SELECTED AS A CANDIDATE FOR THE SORORITY, SO HER HEAD IS IN THE CLOUDS ALL THE TIME
WHISPER
OH, MY! SHE DID?
WHISPER
THEY SAY SHE CAME FROM AN OUTSIDE MIDDLE SCHOOL
SO SHE'S A SPECIAL ACQUAINTANCE OF ICHINOMIYA FUKIKO-SAN, THE HEAD OF THE SORORITY?
NO MATTER HOW YOU LOOK AT IT, IT'S FISHY, ISN'T IT?
WHISPER
WHISPER
SHE REALLY MUST BE DOING SOMETHING UNDERHANDED

WHISPER
WHISPER
WHISPER
WHISPER
HEY! SAVED BY THE BELL!
DOOOONG...
YOU CAN'T FIGHT ON AN EMPTY STOMACH, CAN YOU?
DI-I-N-G...
SHE'S BUTTING IN
DON'T WORRY, I BROUGHT FOOD FOR LUNCH PERIOD TOO.
I WON'T TAKE ANYONE ELSE'S
NO WAY!!
RUSTLE RUSTLE
WOW! YOU'RE THE FIRST ONE TO EAT LUNCH!
KAORU-SAMA, SECOND PERIOD JUST ENDED!
CIRCULATION LET'S SEE... IN REGARDS TO THE SELECTION
MUNCH
MUNCH
HM?
WHAT'S THIS?
HA HA HA
WHEN YOU GUYS ARE SECOND-YEAR STUDENTS, YOU'LL UNDERSTAND HOW I FEEL.

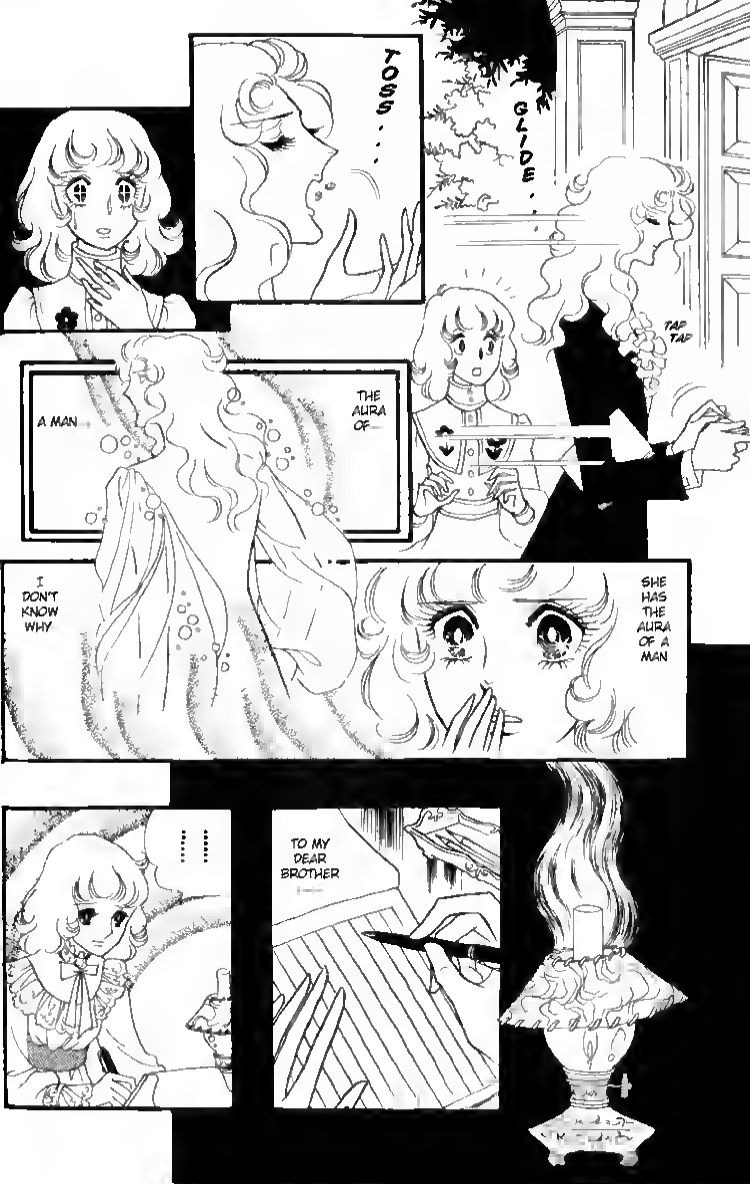
SLAM!
AH!
OF CANDIDATES FOR THE SORORITY THIS YEAR, WE FEEL THAT THERE WAS INJUSTICE HAPPENING BEHIND THE...
P-PLEASE
GLARE!

WE ARE SUSPICIOUS ABOUT THE SELECTION OF MISONOO NANAKO-SAN OF CLASS 1-B
FOR US TO CONSIDER HER WORTHY IN THE FIRST PLACE
IN ADDITION TO THE CLEAR REALITY THAT SHE DOES NOT POSSESS THE APPEARANCE OR CHARM
PL- EASE SHOW ME
SHE ISN'T THE REAL DAUGHTER OF PROFESSOR MISONOO OF R UNIVERSITY
NANAKO-SAN IS A CHILD SHE BROUGHT INTO HER NEW MARRIAGE, ONE WHOSE BIRTH FATHER IS UNKNOWN
HER MOTHER DROVE OUT PROFESSOR MISONOO'S PREVIOUS WIFE IN ORDER TO OBTAIN HER CURRENT PLACE IN SOCIETY
DASH!
DOES THAT NOT SEEM SUSPICIOUS, EVERYONE!!? WHY WOULD A GIRL LIKE HER ?
AH!

TOMOKO! TOMOKO!
YOU DON'T HAVE TO GO TO HER IF YOU WANT TO CRY! I'M HERE!
WHY!? I'M HERE, SO WHY ARE YOU-
MISO-NOO-SAN !!
TOMO-KO!
DON'T GO!
THUD THUD THUD
MISONOO-SAN
AH!
I WON'T GO! THERE'S NO WAY I'M GOING TO THE SORORITY PARTY!!
NO! NO!
NO!!

SLAM!
SOB. SOB...
SOOOOOB
SOB.....
SOB SOB SOB
AH...
SOB
SOB....
TWINK
SOB..
SOB
SOB...
SOB...
SOB
SOB ...

GASP
I'M SORRY! I'M SORRY!
ARE YOU INJURED? I'M SORRY! I- I
I
GRAB...!
FICK
HUH?
THAT LIP
OH... OH! YOUR MEDICINE
H-... HERE YOU ARE. UM-


TOSS...
GLIDE...
TAP TAP
THE AURA OF
A MAN
I DON'T KNOW WHY
SHE HAS THE AURA OF A MAN
.....
TO MY DEAR BROTHER

CRUMPLE!
THERE WAS JUST A CALL FROM A PERSON NAMED ICHINOMIYA FUKIKO
SHE ASKED ME TO TELL YOU THAT THE PARTY TOMORROW WAS BEEN MOVED TO THREE O'CLOCK IN THE AFTERNOON.
GASP
NANAKO! NANAKO!
ICHINOMIYA-SAN SAID THAT? IT'S BEEN CHANGED TO THREE O'CLOCK?
GOOD LUCK! HEHE... I'M LOOKING FORWARD TO IT.
I IRONED YOUR DRESS FOR TOMORROW FOR YOU.
I DON'T HAVE ANY CONFIDENCE THAT I'LL BE CHOSEN
WHAT ARE YOU SAYING? YOU'RE YOUR FATHER'S DAUGHTER, AREN'T YOU?
NOW, MAKE SURE TO GO TO BED EARLY TONIGHT.

Oniisama e

Chapter 5

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I WONDER IF THIS DRESS MAKES ME LOOK TOO CHILDISH...
I WONDER IF SHINOBU SAN IS ALREADY HERE...
BAM!

FROM THE TIME OF HIS BIRTH, IT SEEMS THAT THE UDAISHO* KAORU NO KIMI
PANT
TAP TAP
SEIRAN
FROM GENJI MONOGATARI** HAD AN ENCHANTING FRAGRANCE THAT SURROUNDED HIM...
HER CHEST...!?
UNH!
OH! I'M SORRY, I WATCHED YOU WITHOUT SAYING ANYTHING...
DID YOU...
JUST GET HERE?

*General of the Right Guard
**a famous work of Japanese literature

I DON'T MIND AT ALL,
BUT WEREN'T YOU GOING TO GO TO THE SORORITY'S PARTY? EVERYONE LEFT A LITTLE WHILE AGO.
THAT... CAN'T BE.
THE PARTY STARTS AT THREE O'CLOCK...
OH, DEAR! WHAT AN EASYGOING PERSON YOU ARE.
OH! THERE YOU ARE, MISONOO-SAN!!
MISONOO-SAN, WHAT ARE YOU DOING!?
PANT PANT
SHINOBU-SAN!?
WHAT HAVE YOU BEEN DOING!? AHH, I SHOULD HAVE ASKED FOR YOUR PHONE NUMBER, FOR TIMES LIKE THIS!!
ALL THE FIRST-YEAR STUDENTS HAVE ALREADY GONE HOME!!

W-
WAIT, SHINOBU-SAN- WHY
MIYA-SAMA SAID THAT SHE'D WAIT FOR YOU, BUT THEY'RE REALLY UPSET!
HURRY UP, COME ON!!
THE ONEE-SAMA ARE ANGRY!
WHY IS IT!? AFTER ALL.. AFTER ALL...
OH, WHY!?

PANT...
PANT
YOU'RE TARDY...
I-- I'M SORRY.
BUT, UM...
ALL RIGHT. YOU MAY BE SEATED, NANAKO-SAN.
WE WILL QUESTION YOU.
OH... YES.
WHAT ARE YOUR HOBBIES? WHICH CLUB ARE YOU A MEMBER OF?
MY... MY HOBBY IS MAKING SWEETS.
UM, I HAVEN'T JOINED A CLUB YET...
WHY...? AFTER ALL, MIYA-SAMA CALLED LAST NIGHT...
SHE CALLED...

MY
THEN I'LL JOIN THE FLOWER ARRANGING CLUB TOO!
OH! UM,
I AM A MEMBER OF THE FLOWER ARRANGING CLUB
I SEE
T-
TACHIHARA MICHIZOU AND RAINER MARIA RILKE!
HOHO ALL RIGHT. WELL, THEN..
WHAT AUTHORS DO YOU LIKE?
OH, NO...! I WONDER IF THEY THINK I'M CHILDISH NOW.
HEHE
DID SHE SAY TACHIHARA MICHIZOU AND RILKE!?
HOW SPLENDID! WHICH OF HIS WORKS DO YOU LIKE?
HE HE
HEHE
HEHE
MY!
OH .. AND DE SADE!

EHN HA HA
UM...
De Sadel
De Sadel
De Sadel
UM...
U- UM...
THAT WILL BE ALL, NANAKO-SAN.
THANK YOU FOR YOUR EFFORTS, SHINOBU-SAN.
THE RESULTS WILL BE POSTED ON THE BULLETIN BOARD TOMORROW.
IT'S NO GOOD... NO MATTER WHAT I DID, THERE WAS NO HOPE FOR ME...
I WAS TRICKED, SO THAT SOMEONE COULD BE CERTAIN I WASN'T SELECTED.
I DIDN'T SERIOUSLY WANT TO BE CHOSEN, BUT EVERY GIRL LONGS FOR THAT ONCE IN HER LIFE...
TO BE CHOSEN BY THOSE BEAUTIFUL ONEE-SAMA... TO BE LOVED BY THEM...
BUT BEING THE WAY I AM, I COULDN'T POSSIBLY BE PICKED...

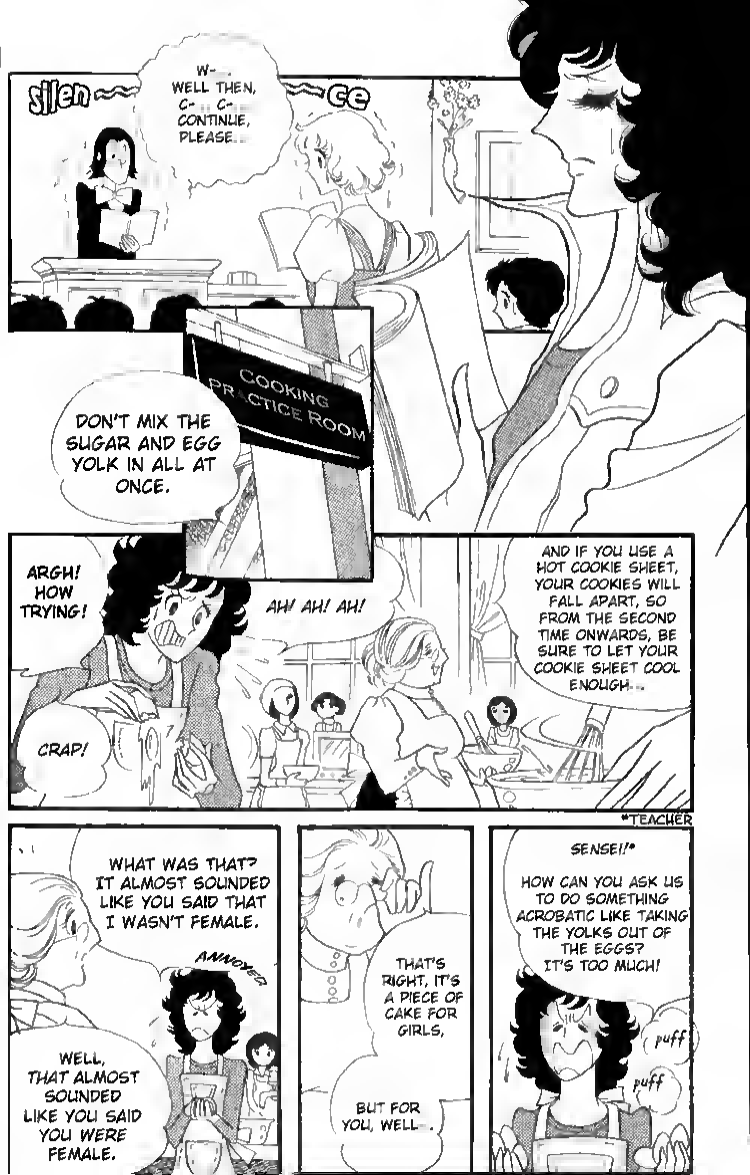
I WASN'T EVEN ABLE TO ATTEND THE PARTY... SO WHY...!?
I GOT IN...
NO WAY!
THAT'S DEFINITELY FISHY!!
A
B Shimizu Mariko Misono Nanako
C Takei Sue
D Ueda Ligh
E Ueda
OH...
THERE WERE FIFTEEN CANDIDATES!
CHATTER
SHH!
WELL, ANY OF THE GIRLS WHO FAILED WOULD BE MUCH MORE SUITABLE THAN MISONOO-SAN, RIGHT?
NO MATTER HOW YOU LOOK AT IT, IT JUST DOESN'T MAKE SENSE, DOES IT?
I WONDER IF SOMETHING HAPPENED THAT I DON'T KNOW ABOUT.....!?
IT'S UNTHINKABLE THIS IS UNTHINKABLE...!
THE OFFICIAL ENTRANCE CEREMONY IS TODAY AFTER SCHOOL. WE SWEAR OATHS IN FRONT OF THE ONEE-SAMA
WE SWEAR THEM SOLEMNLY, AS SORORITY MEMBERS...
WAH!
SQUEAL
NANAKO-SAN!
I'M SO HAPPY. I'M GLAD WE GOT IN TOGETHER---!
WE GOT IN, WE GOT IN, WE GOT IN!

IF IT HAD BEEN SOMEONE ELSE, I WOULD HAVE JUST GIVEN UP. BUT THERE'S NO WAY I CAN ACCEPT YOUR BEING PICKED INSTEAD OF ME!!
WE DEFINITELY WON'T FORGIVE THIS. YOU DIDN'T EVEN COME TO THE PARTY!!
WE'RE GOING TO MAKE A COMPLAINT DIRECTLY TO MIYA-SAMA!!
WE'RE NOT SAYING THESE THINGS TO YOU!! KINDLY STAY OUT OF THIS!!
HOW UNSIGHTLY, A BUNCH OF POTATO-HEADS!!
TOMOKO?
TOMOKO I-.. I
DON'T UNDERSTAND HOW I GOT IN. I REALLY DON'T. I WAS LATE TO THE PARTY YESTERDAY AND COULDN'T ATTEND...
BUT YOU'RE HAPPY, AREN'T YOU..?
GOOD FOR YOU. YOU WERE CHOSEN, OUT OF A GROUP OF TEN PEOPLE...
YOU'RE NOT THE NANAKO I KNEW ANYMORE...
WHAT ARE YOU SAYING, TOMOKO!? WHY ARE YOU SAYING THOSE THINGS!?

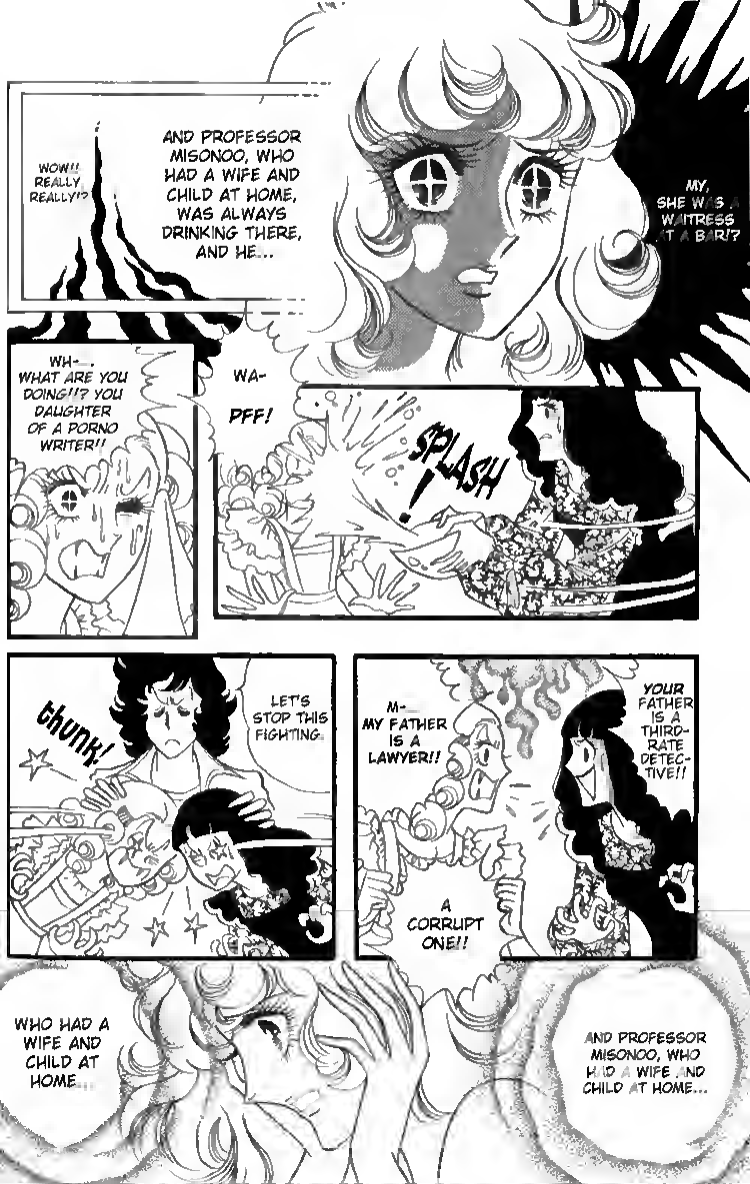
TOMOKO!?
SORRY, I HAVE TO TAKE CARE OF SOME THINGS. I'M GOING ON AHEAD.
WHY ARE YOU LOOKING AT ME LIKE THAT...!?
WHAT'S GOTTEN INTO YOU, TOMOKO!?
For those who belong to social sororities and fraternities, the ex
MISS MISONOO, PLEASE READ AND TRANSLATE THE NEXT PART.
YES
I CAN'T HEAAAR YOU!

I CAN'T HEAAAR YOU!
PLEASE READ IN A LOUDER VOICE!
I CAN'T HEAAAR YOU!
I CAN'T HEAAR YOU!
the exclusive nature of those organizations is one of their chief virtues
OH!
I'M SORRY. UM.....
Built into the system is…
U- UM,
I CAN'T HEAAAR YOU!
PLEASE TAKE IT MORE SERIOUSLY!
I CAN'T HEAAAR YOU!
I CAN'T HEAAAR YOU!

HOW NOISY!!
LATTER
COME ON THEN, COME TO THE FRONT!!
IS SOMETHING WRONG WITH THE LOT OF YOU!? IF YOU REALLY CAN'T HEAR, I'LL SWITCH SEATS WITH YOU...
TWO
MOVE!
SHRIEK
MOVE!! I'M TELLING YOU TO MOVE IT!!
HMPH!!
YOU TWO AS WELL. COME ON, STAND UP. DON'T DAWDLE. WE'RE IN THE MIDDLE OF A CLASS HERE!


SILENCE
W-... WELL THEN, C-... C-... CONTINUE, PLEASE...
COOKING PRACTICE ROOM
DON'T MIX THE SUGAR AND EGG YOLK IN ALL AT ONCE.
ARGH! HOW TRYING!
AH! AH! AH!
AND IF YOU USE A HOT COOKIE SHEET, YOUR COOKIES WILL FALL APART, SO FROM THE SECOND TIME ONWARDS, BE SURE TO LET YOUR COOKIE SHEET COOL ENOUGH...
CRAP!
*TEACHER
WHAT WAS THAT? IT ALMOST SOUNDED LIKE YOU SAID THAT I WASN'T FEMALE.
ANNOYED
WELL, THAT ALMOST SOUNDED LIKE YOU SAID YOU WERE FEMALE.
THAT'S RIGHT, IT'S A PIECE OF CAKE FOR GIRLS,
BUT FOR YOU, WELL...
SENSE!*
HOW CAN YOU ASK US TO DO SOMETHING ACROBATIC LIKE TAKING THE YOLKS OUT OF THE EGGS? IT'S TOO MUCH!
puff
puff

W-...OW.
OH, YOU'RE DOING IT WELL, MISONOO-SAN.
YES, JUST LIKE THAT. LIKE YOU'RE DRAWING A CIRCLE. THAT'S VERY GOOD.
DAMN IT! CRAP! SEPARATE, SEPARATE!
OH, THAT'S RIGHT. I HAVEN'T HAD A CHANCE TO TALK TO HER, SO THINGS MUST BE ROUGH FOR HER RIGHT NOW. I'LL BAKE TONS OF COOKIES FOR HER.
ONCE THEY'RE FINISHED BAKING, I'LL TAKE THEM TO TOMOKO, INSTEAD OF EATING THEM MYSELF.
OH, MY, DON'T TELL ME YOU DIDN'T KNOW?
OH, WHAT DO YOU MEAN, MISAKI-SAN?
SAY, WHAT'S SO SPECIAL ABOUT MISONOO-SAN'S LINEAGE?
HER MOTHER USED TO BE A WAITRESS AT A SMALL RESTAURANT LOCATED NEXT TO R UNIVERSITY.
COOKING COMES EASILY TO HER. HEHE.
AFTER ALL, WE CAN'T COMPETE WITH HER IN TERMS OF LINEAGE IN THAT AREA.
SHOCK


MY, SHE WAS A WAITRESS AT A BAR!?
AND PROFESSOR MISONOO, WHO HAD A WIFE AND CHILD AT HOME, WAS ALWAYS DRINKING THERE, AND HE...
WOW!! REALLY REALLY!?
WA-
PFF!
SPLASH!
WH-... WHAT ARE YOU DOING!!? YOU DAUGHTER OF A PORNO WRITER!!
LET'S STOP THIS FIGHTING.
CHUNK!
M-MY FATHER IS A LAWYER!!
YOUR FATHER IS A THIRD-RATE DETECTIVE!!
A CORRUPT ONE!!
AND PROFESSOR MISONOO, WHO HAD A WIFE AND CHILD AT HOME...
WHO HAD A WIFE AND CHILD AT HOME...

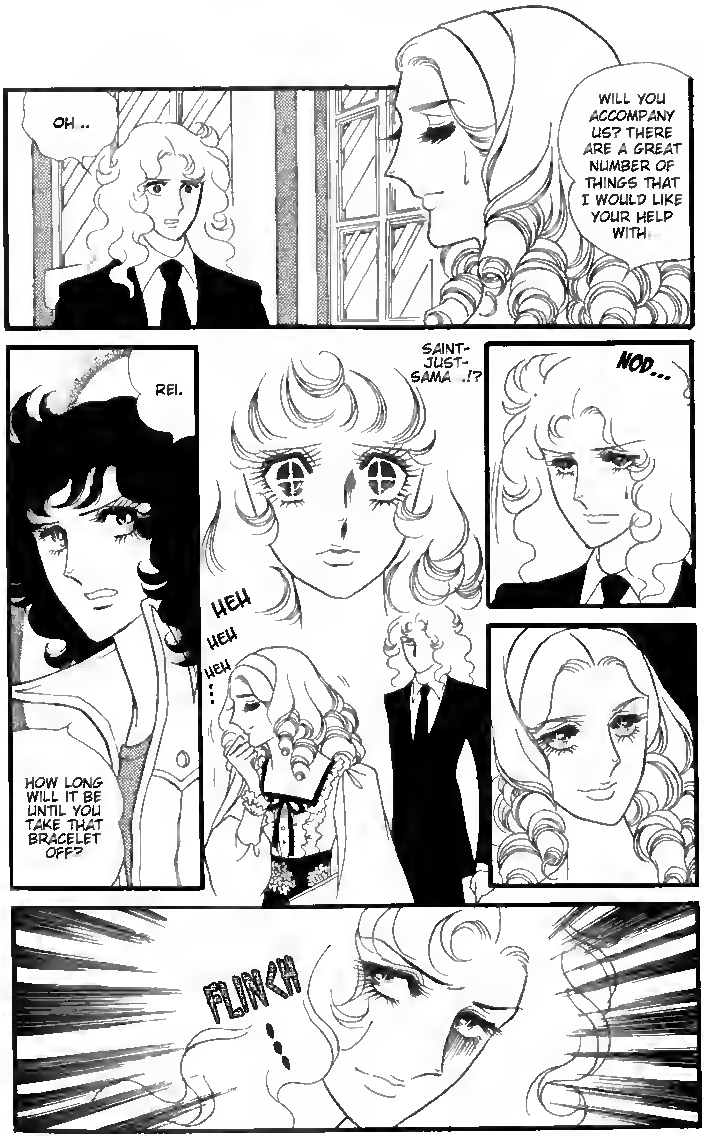
HOW DOES THEIR FATHERS' BEING GREAT PEOPLE MAKE THEM GREAT PEOPLE TOO!? WHAT GIVES THEM THE RIGHT TO SAY THOSE THINGS!?
IT HURTS! IT... HURTS
THEY INSULTED MY MOTHER, WHOM I HOLD SO DEAR!
THEY INSULTED HER!
I GUESS IT CAN'T BE HELPED.
...THEN
YOU DON'T UNDER-STAND!!
THERE ARE TIMES WHEN YOU HAVE NO CHOICE BUT TO BEAR HEARING WORDS THAT ARE UNFAIR AND UNDESERVED..
AND THEY TOLD ME THAT PAPA DIDN'T MEET MAMA UNTIL AFTER HE HAD ALREADY GOTTEN DIVORCED
THAT... THAT WAS A LIE! SHE WAS LYING...! I NEVER HEARD ANYTHING ABOUT.. PAPA HAVING ANOTHER CHILD.

NANAKO MUST BE ANGRY... WHAT SHOULD I SAY TO APOLOGIZE TO HER? I DON'T KNOW WHAT GOT INTO ME...
I BET SHE MUST BE ANGRY...
NANAKO-SAN WON'T BE GOING HOME WITH YOU ANYMORE.
SHE ASKED ME TO TELL YOU THAT IN HER PLACE... IT WAS TOO DIFFICULT FOR HER TO SAY IT TO YOU.
YOUR RELATIONSHIP CAN'T BE THE WAY IT USED TO BE, NOW THAT SHE'S IN THE SORORITY...
NANAKO SAID THAT...!?
SHE WAS ANGRY.
FROM NOW ON, NANAKO-SAN'S SOCIAL STANDING WILL BE DIFFERENT FROM YOURS. SHE NEEDS TO FIND SOME FRIENDS THAT ARE MORE SUIT. BLE.

I... I GET IT.
TELL HER I HAVE NOTHING BUT CONTEMPT FOR HER NOW!
HURRY! YOU'RE QUITE A SLOWPOKE, YOU KNOW THAT?
WE HAVE TO GET TO THE SORORITY HOUSE BY THE TIME THE ENTRANCE CEREMONY STARTS!
WE PROMISED MIYA-SAMA WE'D HELP ARRANGE THE FLOWERS!
YEAH... PLEASE WAIT, I'LL BE READY IN JUST A MINUTE.
OH!
rattle rattle
GEEZ, YOU'RE SO CLUMSY! I'LL TELL YOU ALL ABOUT IT LATER.
OH... MM.

REI!!
WEEPING BRIGHTLY
WEEPING BRIGHTLY
YOU'RE STILL TAKING THIS SORT OF JUNK... WHY WON'T YOU UNDERSTAND!?
I'M SO INCREDIBLY ANGRY!

THAT'S A NICE FACE...
WHEN I SEE YOUR EYES LOOKING LIKE THAT, IT MAKES ME HAPPY TO BE ALIVE- HAHAA
!!
HEY!!
I HAVE ANOTHER BOX
WHAT ARE YOU DOING? WE'RE GOING TO THE SORORITY HOUSE
AMSP


OH ..
WILL YOU ACCOMPANY US? THERE ARE A GREAT NUMBER OF THINGS THAT I WOULD LIKE YOUR HELP WITH.
REI.
HOW LONG WILL IT BE UNTIL YOU TAKE THAT BRACELET OFF?
SAINT-JUST-SAMA .!?
HEH HEH HEH...
NOD...
FLINCH

ASAKA-SAN, PLEASE HOLD THIS IN PLACE.
OH, PLEASE PUT THOSE FLOWERS OVER HERE.
AND PLEASE PUT THE KENZAN* THERE
PLEASE MOVE THE TABLE FARTHER TO THE SIDE.
WHY IN THE WORLD .. IS SHE...
OH, MARIKO-SAN, THE FLOWERS YOU JUST ARRANGED, COULD YOU BRING THEM OVER HERE FOR ME?

*a tool used in flower arranging. It's a heavy base with needles sticking out of it.

OH!!
THUD
RATTLE
RATTLE

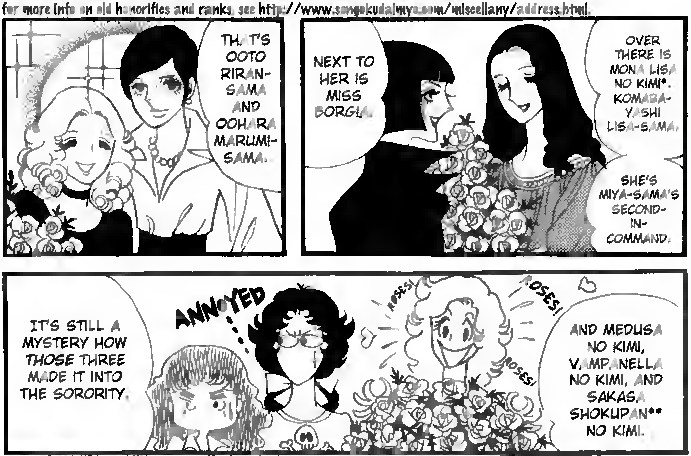
THE KENZAN!!
SHRIEK!!
SHRIEK!!

BANDAGE ME... PLEASE.
KOMABAYASHI-SAN, PUT DISINFECTANT ON HER WOUND.
YES.
I WANT YOU TO DO IT...
I WANT YOU TO DO IT...
LISE THIS...
I WANT YOU TO DO IT!!

PLEASE LET GO... OF THE KENZAN.
I WASN'T MISTAKEN.
I WASN'T MISTAKEN. I SAW MIYA-SAMA DO IT.
NANIKO-SAN, YOU SHOULDN'T!
I WAS RIGHT. SHE DELIBERATELY PUSHED THE KENZAN OFF THE TABLE
SHE DID IT ON PURPOSE...
ON PURPOSE!? YES. WHY WOULD SHE DO TH. T...?

OH!
SLAM
I REALLY DID...
SENSE A MASCULINE AURA...
ALL RIGHT!? ARE YOU LISTENING!? NANAKO-SAN!
IT'S ALWAYS POSSIBLE FOR THE UPPERCLASSMEN TO VOTE YOU OUT OF THE SORORITY.
AND FIRST AND FOREMOST, MIYA-SAMA'S FATHER IS ON THE BOARD OF DIRECTORS FOR THIS SCHOOL...
DIDN'T YOU NOTICE? MIYA-SAMA WAS GLARING AT YOU TERRIBLY. OH, YOU IDIOT! YOU SHOULDN'T HAVE BUTTED IN!
YOU SHOULDN'T HAVE DONE THAT!
I'LL TELL YOU, SO THAT YOU'LL KNOW YOU MUSTN'T DISOBEY MIYA-SAMA, NO MATTER WHAT.

**"no kimi" was used to reference people of certain rank in early Japanese history; for more info on old honorifics and ranks, see http://www.sengokudaimyo.com/miscellany/address.html.


TH T'S OOTO RIRAN-SAMA AND OOHARA MARUMI-SAMA.
NEXT TO HER IS MISS BORGIA.
OVER THERE IS MONA LISA NO KIMI*. KOMABA-YASHI LISA-SAMA.
SHE'S MIYA-SAMA'S SECOND-IN-COMMAND.
IT'S STILL A MYSTERY HOW THOSE THREE MADE IT INTO THE SORORITY.
ANNOYED
!!
OOPS!!
OOPS!!
AND MEDUSA NO KIMI, VAMPANELLA NO KIMI, AND SAKASA SHOKUPAN** NO KIMI.

**literally "upside-down bread," this may be a reference to a character that appears in manga by Soshima Yumiko.

YES, I DO SO SWEAR.
IN SUCCESSION
DO YOU, UPON BECOMING A GLORIOUS MEMBER OF THIS SORORITY, SWEAR TO OBSERVE THE SORORITY'S RULES
AND DEVOTE YOURSELF, WITH DIGNITY AND LOVE, TO THE GROWTH OF THE SORORITY?
WELL THEN, INDUCTEES, PLEASE COME FORWARD IN TURN AND SIGN YOUR OATH
CONGRA-TULATIONS.
CONGRA-TULATIONS
CONGRA-TULATIONS, NEW MEMBER
AND ACCEPT A ROSE AND A HANDSHAKE FROM THE UPPER-CLASSMEN

SHRIEK
WHOOSH
SITTING UP
BADUM
BADUM
BADUM
PANT...
A DREAM...!?
OH...
IT'S NOTHING.
IT'S REALLY NOTHING.
I JUST HAD A SCARY DREAM.
WELL, MY DEAR, MY DEAR, YOU GAVE US QUITE A SHOCK...
O-NANA!
NANAKO! WHAT'S WRONG!?
NANAKO!?

NIGHT, NANAKO. DON'T THINK ABOUT THINGS TOO MUCH, OR YOU WON'T BE ABLE TO SLEEP
YES, PAPA. GOOD NIGHT.
OH... IT'S NOTHING. SORRY, MAMA I'M FINE NOW.
HM? WHAT? WHAAT?
MA-... MAMA, UM...
THE MORE I TRY TO DENY IT, THE MORE STRONGLY THE DOUBT WELLS UP INSIDE ME...
I DON'T HAVE THE COURAGE TO ASK MY PARENTS ABOUT IT,
MY BRO-THER,
WHETHER MAMA GOT TOGETHER WITH A MAN WHO HAD A WIFE AND CHILD AT HOME .
AND YET I WONDER WHETHER PAPA REALLY HAS ANOTHER CHILD OUT THERE SOMEWHERE...

ONIISAMA E chapter 6

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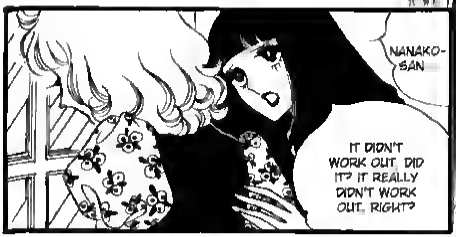
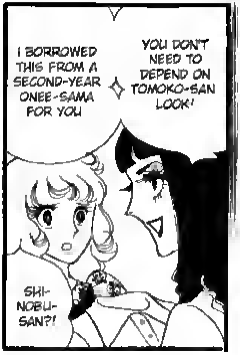
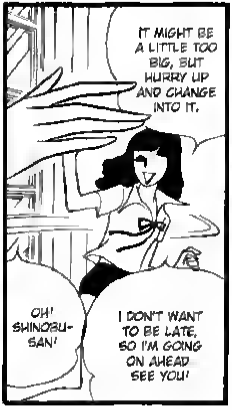
HEY! DAUGHTER OF A CORRUPT LAWYER!
WHAT?!
OH! STOP! DON'T DO THAT, SHINOBU-SAN
WHAT? WHAT'S WRONG?
M- .. MY GYM CLOTHES. I DEFINITELY LEFT THEM HERE, BUT THEY'RE GONE
?!
HUH?!
STOP. YOU CAN'T JUST ACCUSE PEOPLE AT RANDOM. I'LL GO BORROW SOME FROM A FRIEND FOR NOW.
OKAY? OKAY? YOU GO ON TO THE LOCKER ROOM WITHOUT ME, OKAY?
DO YOU NEED SOME-THING?
TOMO-KO...

U-... UM... IT'S BEEN AWHILE. HOW HAVE YOU BEEN?
I'M ASKING YOU IF THERE'S SOMETHING YOU NEED FROM ME.
UM... YOUR GYM CLOTHES. I WAS THINKING THAT IF YOU HAPPENED TO HAVE THEM WITH YOU... I'D LIKE YOU TO LEND THEM TO ME...
TODAY, I...
UNFORTUNATELY, I DON'T HAVE THE SORT OF SUPERIOR-QUALITY GYM CLOTHES THAT WOULD BE APPROPRIATE TO LEND TO A SORORITY MEMBER.
TOMOKO ?!
HAVE I COME TO YOUR CLASSROOM EVEN ONCE SINCE THEN, NANAKO?
TO-MOKO. !
YOU SHOULD BE ASHAMED OF YOURSELF

UMM... COULD I ASK YOU TO SIGN THIS?
HUH?
OH... WHAT IS IT FOR...?
IT'S A PETITION TO FORCE MISONOO NANAKO, WHO USED DISHONEST METHODS TO GET INTO THE SORORITY.
TO WITHDRAW FROM IT.
THERE ARE QUITE A FEW SIGNATURES ALREADY
HEHE
HEHE
HEHE
HEHE
WHAT DID I DO?!
I WISHED FOR THE SAME THING THAT EVERYONE ELSE DID, AND CONDUCTED MYSELF AS EVERYONE ELSE DID
AND YET- AHH!! TOMOKO, MY TOMOKO!!
HOW TERRIBLE. HOW TERRIBLE.


NANAKO-SAN
IT DIDN'T WORK OUT. DID IT? IT REALLY DIDN'T WORK OUT, RIGHT?


I BORROWED THIS FROM A SECOND-YEAR ONEE-SAMA FOR YOU
YOU DON'T NEED TO DEPEND ON TOMOKO-SAN LOOK!
SHI-NOBU-SAN?!


IT MIGHT BE A LITTLE TOO BIG, BUT HURRY UP AND CHANGE INTO IT.
OH! SHINOBU-SAN!
I DON'T WANT TO BE LATE, SO I'M GOING ON AHEAD SEE YOU!

WE SLEPT IN ONE BED TOGETHER, OUR PILLOWS SIDE BY SIDE.
WE TOOK BATHS TOGETHER.
I'M A CRYBABY, AND SHE ALWAYS PROTECTS ME.
TOMOKO . ?!
IF I RESIGN FROM THE SORORITY, WILL EVERY-THING GO BACK TO THE WAY IT WAS BEFORE?

PANT
I WONDER WHICH SECOND-YEAR IT BELONGS TO? SHE PUTS PERFUME ON EVEN HER GYM CLOTHES.
IT SMELLS NICE... IT'S NINA RICCI
SHE MUST BE REFINED AND PRETTY.
PANT
PANT
OH, CRAP. CRAP. I FORGOT TO...
OH, WHOSE LOCKER COULD THIS BE? SOMETHING INSIDE IS...
BAM!

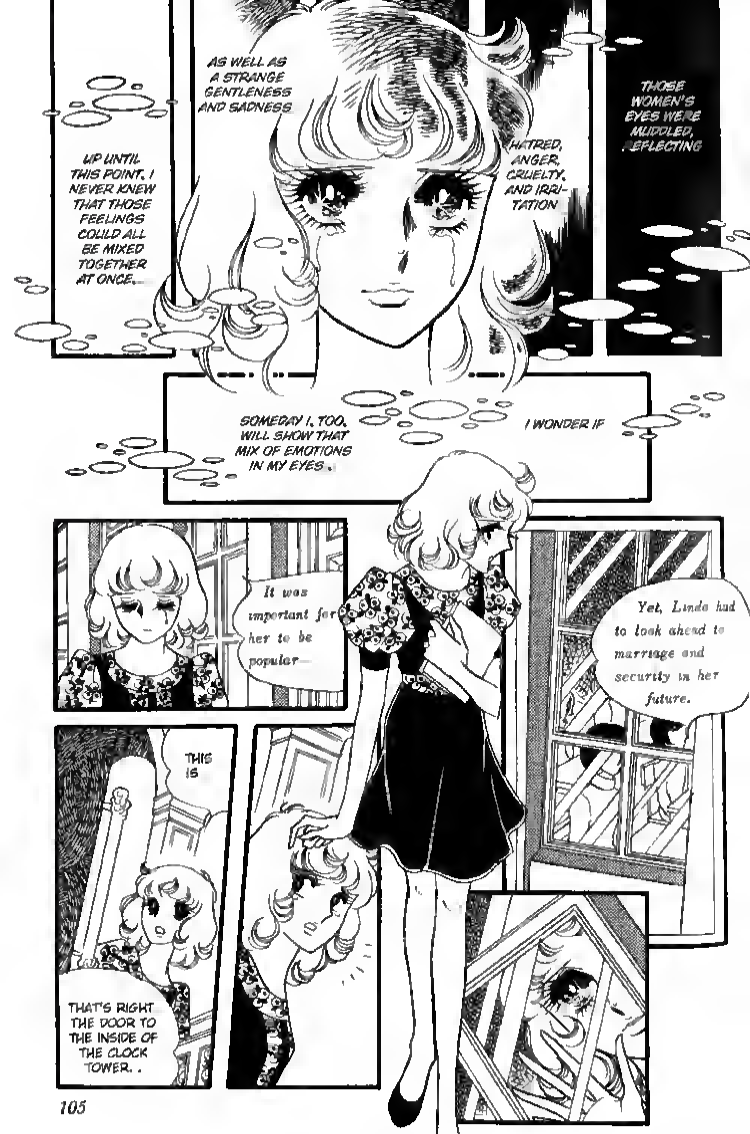
SLAM!
N-... NO. I JUST.
D-... DID YOU SEE IT?!
PANT.
Y-... YOUR HANDS, UM
WHAT?! WHAT DID YOU SEE?!
NO!
JUST...?
SEIRA

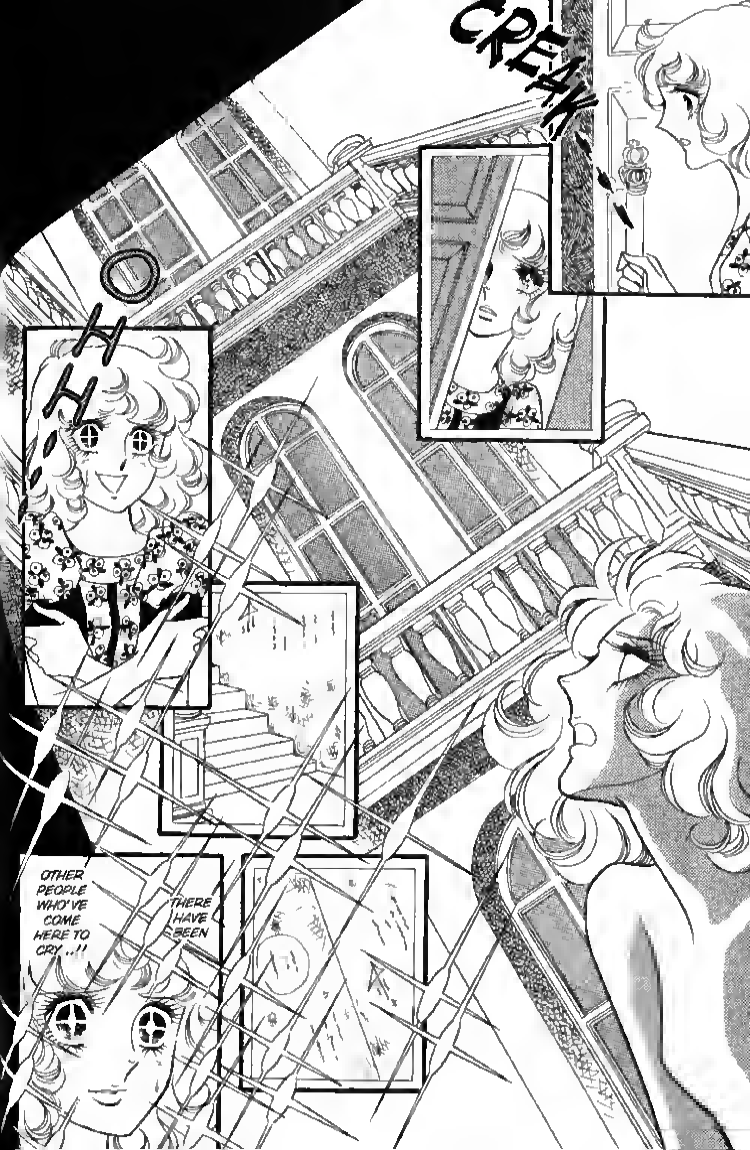
OH... OH, SORRY...
CLICK...
..?
NOW GO ON OUT.
SEIRA
KAORU-SAMA... SMELLED OF SANDAL-WOOD...

MISO-NOO-SAN.
THERE'S SOMETHING WE'D LIKE TO SPEAK WITH YOU ABOUT FOR A BIT.
WE'RE THIRD-YEAR STUDENTS
UM...
CLASSES WILL BE STARTING VERY SOON... SO COULD WE DO IT AFTER SCHOOL?
P-... PLEASE LET GO OF ME! THE BELL...
NO
NO
NO
SAY, MISAKI-SAN, DO YOU THINK SHE'LL BE ALL RIGHT?
OH!
WE WON'T TAKE BUT A BIT OF YOUR TIME. COULD YOU COME THIS WAY?
SHE'LL BE FINE, FINE. THOSE ONEE-SAMA ALL HAVE GRUDGES AGAINST THE SORORITY.
WHEN UPPER-CLASSMEN TREAT YOU WITH RESPECT, YOU SHOULD LISTEN TO WHAT THEY HAVE TO SAY

MISONOO-SAN, LEAVE THE SORORITY
IF YOU DO AS WE ASK WITHOUT COMPLAINT, WE'LL LET YOU GO
A- ARE YOU THREATENING ME ?
YOU SHOULD UNDERSTAND THAT THERE'S NO WAY YOU SHOULD HAVE BEEN ABLE TO GET INTO THE SORORITY. YOU DIDN'T EVEN ATTEND THE PARTY.
WE CAN'T ENDURE THAT IN-JUSTICE
SINCE ICHINOMIYA-SAN IS USING HER POWER TO ALLOW IT, WE'LL USE OUR POWER TO PREVENT IT.

SLAP
OH!!
I'LL THANK YOU NOT TO SAY SUCH SLANDEROUS THINGS ABOUT US!
WE WERE SORORITY CANDIDATES BACK IN OUR FIRST YEAR!!
BUT YOU ARE THREATENING ME!!
YOU'RE... YOU'RE...
IF THAT'S THE ONLY WAY YOU CAN INTERPRET THE SITUATION, THEN THAT'S FINE.
BUT I WILL TELL YOU THIS MUCH...
WE PARTICIPATED FAIRLY IN THE JUDGING PROCESS AND WERE REJECTED.
...I'M HOPING YOUR CONSCIENCE WILL LEAD YOU TO DO THE RIGHT THING...
RUSTLE RUSTLE RUSTLE
ONII-SAMA...


UP UNTIL THIS POINT, I NEVER KNEW THAT THOSE FEELINGS COULD ALL BE MIXED TOGETHER AT ONCE...
AS WELL AS A STRANGE GENTLENESS AND SADNESS
HATRED, ANGER, CRUELTY, AND IRRITATION
THOSE WOMEN'S EYES WERE MUDDLED, REFLECTING
I WONDER IF
SOMEDAY I, TOO, WILL SHOW THAT MIX OF EMOTIONS IN MY EYES.
It was important for her to be popular—
Yet, Linda had to look ahead to marriage and security in her future.
THIS IS
THAT'S RIGHT THE DOOR TO THE INSIDE OF THE CLOCK TOWER..


CREAK
OHHH
THERE HAVE BEEN OTHER PEOPLE WHO'VE COME HERE TO CRY...!!

TAP
WHEN THEY WERE CRUSHED BY PROBLEMS WITH THEIR FRIENDS ..
TAP TAP
WHEN TEMPESTUOUS LOVE FLARED WITHIN THEIR BREASTS .
TAP
WHEN THEY COULDN'T STAND THE BURDEN OF LIVING
COUNTLESS, COUNTLESS ONEE-SAMA.
TAP-TAP-TAP
AH ..!! FOR YEAR UPON YEAR, ONEE-SAMA HAVE ..
IN THE YEAR BEFORE ME .. AND THE YEAR BEFORE THAT.
FOUND THIS PLACE AND ESCAPED? HERE
As the rain falls on the city, so, too, do
AS THE RAIN FALLS
Shah
EMBRACING THEMSELVES, WETTING THEIR KNEES WITH TEARS NOT SEEN BY ANOTHER SOUL ..!!

THE CLOCK ROOM?!
OH!!
CREAK!
AS THE RAIN FALLS ON THE CITY, SO, TOO, DO THE TEARS FALL IN MY HEART
WHAT IS THIS LANGUOR THAT PENETRATES MY HEART?
AH, THE SOFT SOUND OF THE RAIN ON THE EARTH AND ON THE ROOFS!
FOR A HEART THAT WEARIES, AH, THE MELODY OF THE RAIN!
—VERLAINE—

TRANSLATOR'S NOTE: THIS IS PART OF THE POEM "IL PLEURE DANS MON COEUR." I AM USING MY OWN TRANSLATION FROM THE ORIGINAL FRENCH HERE YOU CAN FIND THE POEM IN FRENCH AT HTTP://WWW.CHEZ.COM/BACFRANCAIS/PLEURE.HTM.

ST-JUST-SAMA...!!
SHE'S... A MISCREANT... SHE'S A MISCREANT. IT'S SUR-PRISING...!
U-... M...

whoosh
GASP
THUD
WOULD YOU... GET IT FOR ME?

THIS IS
MI-
MIYA-SAMA
OH—
Y-—YES
THERE'S NO MISTAKING IT. IT'S MIYA-SAMA'S SILHOUETTE...
H-—
HOW LONG...
WHOOSH!
THANKS
THUD!

SHE DIDN'T JUST START YESTERDAY OR TODAY
HOW LONG HAS SHE BEEN DOING THIS ?
SCRAPE
THE MARK WHERE HER HEART IS IS SO DEEP
AND IT'S CARVED OUT SO PRECISELY —!!
I'M GOING BACK DOWN
FOR THIS, BEFORE—
THANKS
OH— THANKS

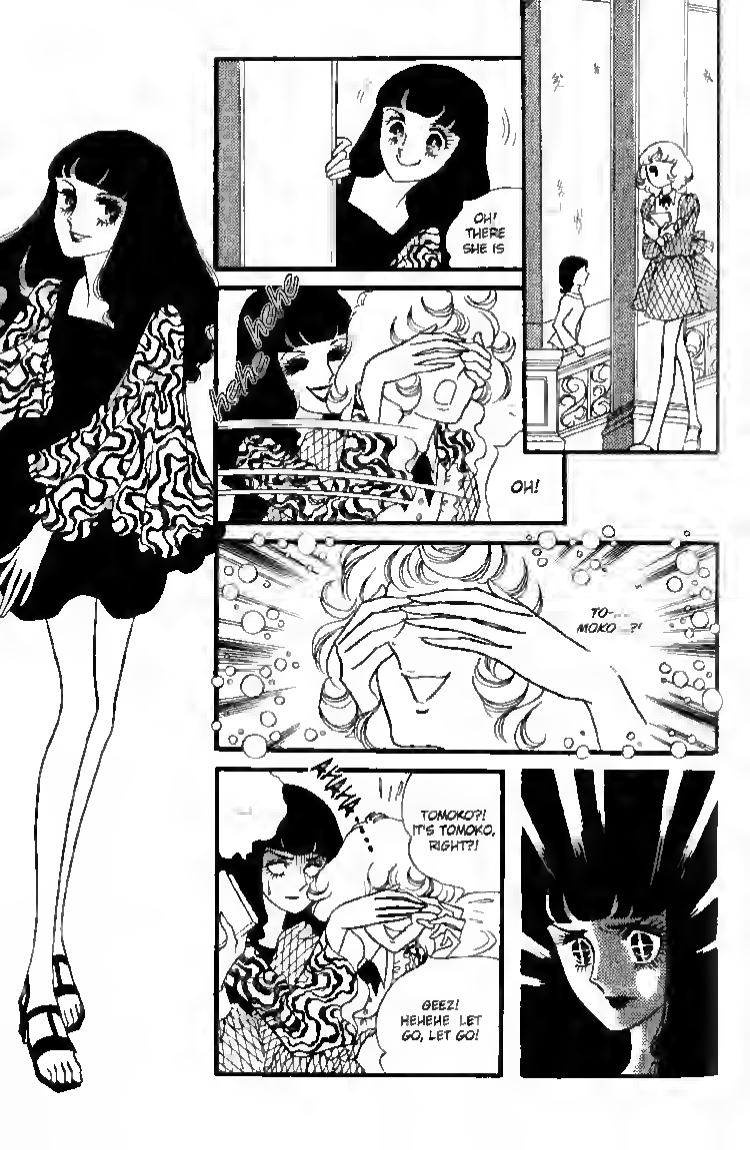
SHE REMEMBERED ME..!
SHE NOTICED ME..!
IT- IT WAS NOTHING!
IT WAS NOTHING, I..
OH..
BADUM!
SILLY YOU SILLY, NANAKO. WHAT ARE YOU GETTING SO RATTLED OVER?
BADUM
BADUM
BADUM
OH. OH
WHAT COULD POSSIBLY BE MAKING YOU TREMBLE LIKE THIS?

S-TUCK-!
?
JUST
PUT YOUR HAND OUT AND GRAB HERS.
THAT'S RIGHT, YANAKO GO ON.!
BIDUM
BIDUM
BIDUM
BIDUM
WELL...
I'LL GO ON AHEAD TAKE YOUR TIME
SOMETHING'S WRONG WITH ME...
SOMETHING'S WRONG WITH ME...
TAP
TAP
TAP
TAP
TAP
TAP

YOU SILLY, NANAKO...
SOMETHING'S WRONG--... WITH YOU...
I WONDER WHAT SHE THOUGHT OF ME...? THIS ALWAYS HAPPENS TO ME WHEN I'M AROUND HER!
TAP TAP TAP
I GET RUFFLED AND NERVOUS...
LIBRARY
T-... THANK YOU VERY MU-...
OH!
IT'S THAT SHELF OVER THERE.

WHY DO YOU...
WH-WH-WH-WHY...
GASP
CRACK
WHAAT?!
YOU'RE LOOKING FOR BOOKS ON THE FRENCH REVOLUTION AND ON ST-JUST, CORRECT?
STARTING FROM THE TIME RE! ENTERED JUNIOR HIGH, STUDENTS NEW TO THE SCHOOL HAVE ALWAYS,
USUALLY WITHIN THREE MONTHS, ENDED UP STANDING BEFORE THAT SHELF AND DEVOURING THE BOOKS ON THE SUBJECT. IT'S ADMIRABLE. AH
WELL, WHATEVER YOUR REASONS,
IT'S BETTER TO READ THAN NOT.
AH. THANKS
A LITTLE WHILE AGO, AT THE PALACE HOTEL, OOHARA-SAN AND HATSUKAZE-SAN WERE-
AHAHA...
SHRIEK
AHAHAHA...
SHRIEK
SHRIEK
BE QUIET AND LISTEN! AND, WELL-

KAORU NO KIMI!
AH!
I REGRET TO INFORM YOU THAT THIS IS A LIBRARY
CLATTER!
YOUNG LADIES!
IF YOU'RE GOING TO RUN YOUR MOUTHS OFF, WOULD YOU BE SO KIND AS TO DO IT OUTSIDE?!
I'VE LOOKED FOR YOUR LIBRARY CARD SEVERAL TIMES IN THE MIDDLE SCHOOL SECTION OF CARDS, BUT I CAN'T FIND IT.
MISONOO NANAKO-SAN, ISN'T IT?
HUH?!
KAORU NO KIMI... IS A STUDIOUS PERSON
CIRCULATION
P-PLEASE EXCUSE ME.
OH, DEAR!
QUIVER
QUIVER
STUNG!!
H-HOWEVER I MAY LOOK, I'M A HIGH SCHOOL STUDENT...


OH! THERE SHE IS
hehe hehe
OH!
TO-MOKO...?!
AYAHA...
TOMOKO?! IT'S TOMOKO, RIGHT?!
GEEZ! HEHEHE LET GO, LET GO!

STRIEK
CHOMP!
SHINOBU-SAN...
MY APOLOGIES FOR NOT BEING TOMOKO-SAN
MORE IMPORTANTLY... ARE YOU FREE THIS SATURDAY?
I'D REALLY LIKE YOU TO COME. UM...
I WON'T FORCE YOU TO COME, THOUGH
WE- LL!
I'LL GO SHINOBU-SAN, GLADLY!
I'M HAVING A BIRTHDAY PARTY...
M- MY FATHER REALLY IS, UM...
REALLY ?!
THE BORN WRITER HIKAWA SHINOBU... THAT DOESN'T MATTER TO YOU ..?!
WHY WOULD IT...?

GAA
GK!!
REALLY?! YOU'LL REALLY COME?!
I'LL TELL MAMA. OH, I'M SO HAPPY! YOU'RE DEFINITELY COMING. IT'S A PROMISE!
WILL I...
I SHOULD HAVE SAID NO..
HOTEL ROYALE THE ROSE ROOM
IT'S NOTHING SPECIAL, BUT WE'LL BE HAVING A MEAL AND THEN TAKING YOU TO OUR HOUSE AND SHOWING YOU AROUND.
IT'S ON SATURDAY AFTERNOON. WE'RE EATING IN THE ROSE ROOM AT HOTEL ROYALE FOR THE CELEBRATION.
SIGH
OH, WHAT'LL I DO, WHAT'LL I DO? I WONDER WHAT SORT OF PEOPLE WILL BE THERE
I BET I'LL STICK OUT LIKE A SORE THUMB.

WHOOSH
MIGHT YOU BE MISONOO-SAMA?
PLEASE COME THIS WAY
LI-... UM, EXCUSE ME, THE R-... R- R-...
STEP STEP
OH I CAN'T STAND IT ANYMORE MY HEART IS RACING...
THANK YOU FOR YOUR KINDNESS IN INVITING ME TODAY... UM...
WHAT DO I SAY AFTER THAT...?
MISONOO-SAN!!

COME ON, LET'S NOT WORRY ABOUT FORMAL GREETINGS LET'S START EATING INSTEAD!
WELL, IT'S NICE TO MEET YOU. I'M MARIKO'S MOTHER.
IT SEEMS YOU'RE ALWAYS BEING KIND TO MY DAUGHTER. THANK YOU.
THANKS FOR COMING. WE'VE BEEN WAITING FOR YOU. COME OVER HERE!
I'LL INTRODUCE YOU TO MAMA.
UM... H-... HAPPY BIRTHDAY. THANK YOU FOR INVITING ME...
SHE LOOKS EVEN MORE INCREDIBLE TODAY THAN SHE USUALLY DOES...
MARIKO-SAN IS SO PRETTY ...!
EEK! I WONDER IF I CAN BLOW ALL SIXTEEN OUT IN ONE GO?
RATT LE
OKAY, HERE I GOOO.
OH!
CUP CUP
CUP CUP CUP CUP CUP
RATT LE

PLEASE GO AHEAD AND EAT WHATEVER YOU'D LIKE. DO YOU LIKE CAVIAR? WOULD YOU CARE FOR SOME WINE?
WE'LL TAKE YOU TO OUR HOUSE AFTERWARDS
U-UM...
ARE THE OTHER GUESTS NOT HERE YET...?
YOU'RE THE ONLY GUEST.
WHAT?!
I-... I'M THE ONLY ONE!?
DIDN'T YOU HEAR ME? YOU'RE THE ONLY ONE I INVITED.
Y-... YOU RENTED SUCH A LARGE ROOM, AND THERE'S SUCH A FEAST...
IT WAS JUST ME AND MAMA...
...UP THROUGH LAST YEAR.

EVEN IF I WENT TO THE TROUBLE OF INVITING PEOPLE, THEY WOULDN'T COME HEHEHN...
BUT YOU SHOULD GO AHEAD AND EAT NOW. IS THERE ANY SONG YOU'D LIKE TO REQUEST?
OH, THEY'RE WONDERFUL DELICIOUS
YOU'RE REALLY GOOD AT BAKING. THIS IS THE FIRST TIME I'VE GOTTEN SUCH A WONDERFUL PRESENT
HEHE!
OH! THE COFFEE'S READY. I'LL POUR SOME FOR US NOW
I HAVE BRANDY, SO HOW ABOUT WE HAVE COFFEE ROYALE?
CRUNCH CRUNCH
FSHHH

U-UM, MARIKO-SAN,
IF YOU'D LIKE, I'D BE HAPPY TO BRING OVER PIES AND WHATNOT ONCE IN A WHILE.
THAT'S NOT-
THEN NO THANK YOU! I'M PERFECTLY SATISFIED WITH THE WAY THINGS ARE NOW. SORRY TO DISAPPOINT YOU.
. . OUT OF PITY?
I KNOW SORRY
SAY,
WANT TO TAKE A BATH TOGETHER?
WHAT ?!
REALLY, PLEASE DO COME OVER SOMETIME. I REALLY, REALLY LIKE YOU.

Y-... YES
ALL RIGHT? IT'S ALL RIGHT, ISN'T IT? LET'S TAKE ONE TOGETHER.
IT WOULDN'T BE YOUR FIRST TIME, WOULD IT? YOU'VE TAKEN BATHS WITH TOMOKO-SAN BEFORE, HAVEN'T YOU?
S-S-SHHHH
P-HOO
YOU DON'T HAVE A SINGLE MOLE THERE, IT'S PURE WHITE. IT'S BEAUTIFUL...!
WOW, YOUR BACK IS REALLY SOMETHING
HUH?
D- DON'T LOOK AT ME SO MUCH !
HEH HEH
YOU'RE SO INNOCENT I LOVE ALL BEAUTIFUL THINGS.
THAT INCLUDES MY OWN BODY OF COURSE

OH MARIKO-SAN . HAS MUCH BIGGER BREASTS THAN I DO ..
I'M OFTEN FASCINATED BY THE IMAGE OF MYSELF IN THE MIRROR... SO MUCH SO THAT IT'S ASTOUNDING.
HEHE... I STARE AT MYSELF LIKE THIS FOR HOURS AND HOURS...
SHE'S LIKE A LARGE RED ROSEBUD THAT'S IMPATIENTLY AWAITING THE DAY IT WILL BLOOM...
OH... OH! I WANT TO GROW UP! I WANT TO GROW UP QUICKLY...!
B-, BUT!
OH, WHEN DID IT GET SO LATE?
YOU CAN'T GO! SPEND THE NIGHT HERE
N-- NO!
BUT I DIDN'T PLAN TO STAY OVER TODAY...
IT'S ALL RIGHT ISN'T IT? STAY? OKAY?
OKAY? OKAY? I'LL CALL YOUR HOUSE FOR YOU STAY OVER TONIGHT, PLEASE!
WHAT?!
I SHOULD BE GETTING HOME MAMA WILL-

NO! YOU CAN'T GO!!
P-... PLEASE, I'LL GET MAMA'S APPROVAL NEXT TIME AND COME STAY OVER... BUT TODAY...
NOO!! I WON'T LET YOU GO!!
I WON'T LET YOU GO... I DEFINITELY WON'T...
IF YOU GO... I'LL KILL YOU...!
heh heh heh
OH...

ONIISAMA E chapter 7

a Lilicious project
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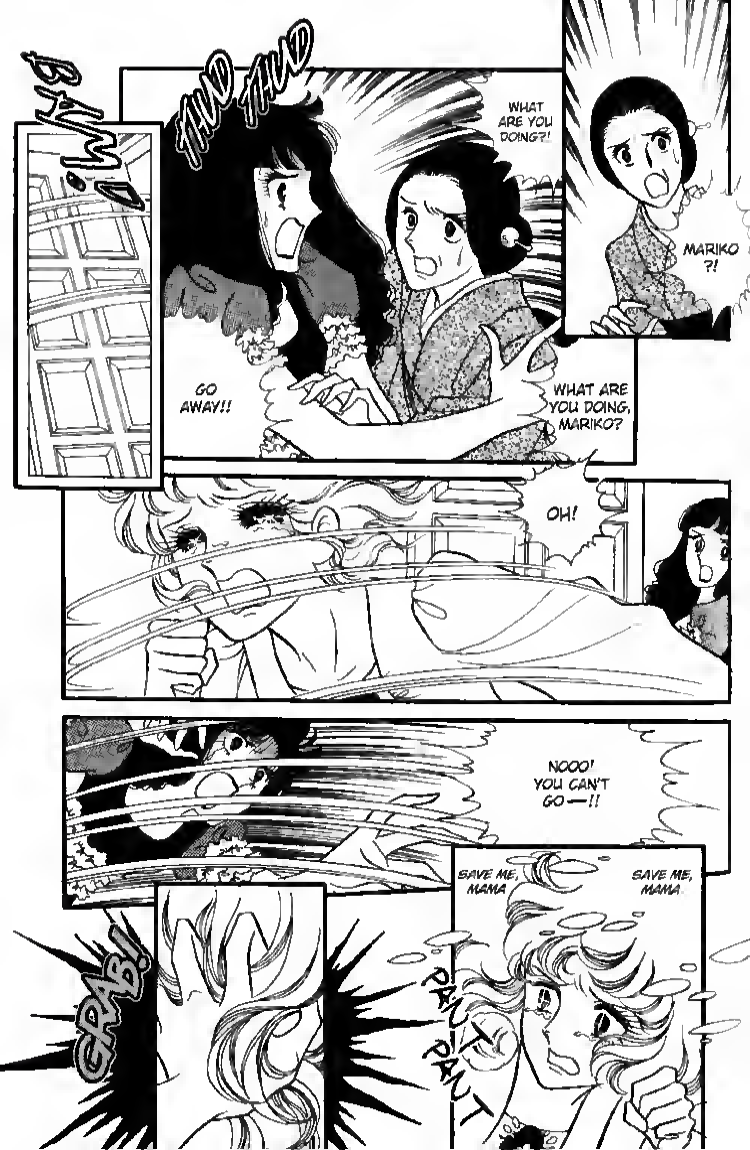
IF YOU GO, I'LL KILL YOU..
...LE-...SE... DON'T JOKE AROUND LIKE THAT. LET ME BY...
P-...
OKAY? LET ME GO.

SLAM!
OH!
THUD!
WH-WHAT ARE YOU DOING, MARIKO-SAN?!
CLICK
CLICK
OPEN UP!! PLEASE OPEN UP. STOP JOKING AROUND, IT'S NOT FUNNY!!
MARIKO-SAN!!
THUD
THUD
THUD
OPEN UP, MARIKO-SAN! LET ME OUT, PLEASE!
THUD
THUD
THUD
THUD
I TOLD YOU, I WON'T LET YOU GO!! THERE'S NO WAY I'M LETTING YOU GO!!
HOW ABOUT IF I PROMISE TO STAY OVER?
MARIKO-SAN!!
WAAAH!
OPEN UP!! OPEN UUUP!!
THUD
THUD


BIG
THUD THUD
WHAT ARE YOU DOING?!
MARIKO ?!
GO AWAY!!
WHAT ARE YOU DOING, MARIKO?
OH!
NOOO! YOU CAN'T GO—!!
SAVE ME, MAMA
SAVE ME, MAMA
CRAB!
PEL-PEL-PEL-T

I REALLY WON'T LET YOU GO!! THERE'S NO WAY!!
AAAAAA...
MARIKO !!
SAVE ME, MAMA.. MAMA!!
SAVE ME, ONII-SAMA!!
NANAKO-SAN!!
WAIT, NANAKO-SAN!!

STARTLE..
'MOR-NING NANAKO-SAN
TAP-
STAY AWAY FROM ME!!
U- UM, ABOUT THE DAY BEFORE YESTER-DAY-

I'M .. SCARED . . OH WHAT IN THE WORLD IS SHE THINKING. . ?
I DON'T UNDERSTAND HER. I'M JUST AFRAID
CLICK
OH, MY. SOMEONE'S BEEN DUMPED.
hehe hehe
NOW THAT THERE'S NOBODY HERE WHO'LL BE YOUR FRIEND, I SUPPOSE IT'S BACK TO BEING THE UPPERCLASSMEN'S PET, KONEKO-CHAN*
WATCH YOUR MOUTH!
TWITCH
TWITCH
CLIP
CLIP
HMPH! BECAUSE I'M CRANKY TODAY!!

*"KONEKO" MEANS KITTEN, AND "-CHAN" IS A DIMINUTIVE SUFFIX

CHATTER
CHATTER
CHATTER
CHATTER
BAKERY
HOP
OH—! COFFEE MILK! COFFEE MILK!
ONE BOTTLE, PLEASE!
AH-N!
CO-..
SCAN!
HERE YOU GO. ONE BOTTLE OF COFFEE MILK.
OH. T-THANKS

OH—! KAORU NO KIMI, ONE BOTTLE FOR ME TOO PLEASE!
I'M NOT A CRANE, YOU KNOW GEEZ!
SHRIEK! CURRY BREAD FOR ME!
WHAT HAPPENED TO YOUR PARTNER IN CRIME? SHE'S NOT WITH YOU TODAY
OH... SHINOBU-SAN SAID SHE WASN'T GOING TO HAVE LUNCH TODAY...
ST-JUST-SAMA
IS ON THE BASKET-BALL TEAM...
STARTING TODAY I WON'T BE MISSING ANY MORE PRACTICES. THE REGIONAL TOURNAMENT IS COMING UP.
ALL RIGHT!
AND REI HASN'T BEEN COMING AT ALL. SO OUR LEVEL HAS SUDDENLY DROPPED
FRO-LICKING . . !!
OUR CLASS-ROOM IS LIKE ANMITSU* WITH ALL THE SWEETNESS LEECHED OUT OF IT...
WHEN YOU TWO AREN'T FROLICKING AROUND LIKE A PAIR OF DOGS,

*A JAPANESE DESSERT MADE OF AGAR

AH
YOU'RE PALE AS A SHEET AND YOU'RE SWEATING...!! KAORU NO KIM!
UM... YOU'RE SO PALE...
MM...
KAORU-SAMA... ARE YOU NOT FEELING WELL...?
I'LL WAIT FOR YOU IN THE STUDENT COUNCIL ROOM. GET THEM FROM REI.
LI-... UM, SORRY FOR THE TROUBLE, BUT...
C-COULD YOU GET SOME PAIN-KILLERS FOR ME...?
PAIN-KILLERS?! PAINKILLERS, RIGHT?!
SIGH

CRAP
CRAP...
I'LL FETCH THEM RIGHT AWAY. PLEASE WAIT FOR ME!
SORRY... SHE'S IN ... 2D.
2 D
ASAKA-SAN? SHE LEFT JUST A BIT AGO. CARRYING HER GUITAR. SHE WAS HEADED TOWARDS THE NORTH STAIRWAY.
SORRY FOR THE TROUBLE!
ST-JUST-SAMA. ST-JUST-SAMA!!
OH, I HAVE TO FIND HER QUICKLY!! KAORU-SAMA IS KAORU-SAMA IS..

PANT
PANT
PANT
ST-JUST-SAMA!
ST-JUST-SAMA, KAORU NO KIMI IS—

AH— N! WHAT ARE YOU DOING?!
PLEASE LET ME THROUGH, ST-JUST-SAMA!
KAORU-SAMA NEEDS SOME PAIN-KILLERS UM
GEEZ! DON'T PUSH HOW SHAMELESS!
ST-JUST-SAMA!!
ST-JUST-SAMA, YOU CAN HEAR ME CAN'T YOU?!
PLEASE, COME OVER HERE!!
SMACK!
HOW NOISY GO OVER THERE!
AH!!
YOU SHAME-LESSLY SNUCK INTO THE SORORITY. YOU'RE ALWAYS FORCING YOUR WAY INTO THINGS!

THUD
I— IT WASN'T ME. IT WAS YOU.
I DIDN'T TOUCH HER!
IT WASN'T ME EITHER!
UNH..

KAORU-SAMA ASKED FOR SOME
M-, MEDICINE PAINKILLERS, SHE
HEH HEH
SHE MUST BE IN REALLY TERRIBLE PAIN HEH HEH HEH
OH, OH THAT THICK-HEADED PERSON DID...!

SLAP!
CHATTER
CHATTER
CHATTER
PLEASE GIVE ME SOME PAIN-KILLERS
WHAT'S SO FUNNY? YOUR FRIEND IS IN PAIN!
WHAT'S...

MM... THESE ARE TRANQUILIZERS
FLSH
THESE ARE SLEEPING PILLS H-M.
AND THESE ARE STIMULANTS
DUMBFOUNDED...
THAT'S FUNNY. HEMATOPOIETICS.
OH- H FOUND THEM! PAINKILLERS
POLIPEE (DOLL)-CHAN WHO HIT ME...
TELL HER NOT TO TAKE TOO MANY...
THEY HAVE PHENACETIN* IN THEM.

*A DRUG THAT USED TO BE USED AS AN ANALGESIC. IT'S NO LONGER ON THE MARKET BECAUSE IT WAS LINKED TO KIDNEY DISEASE

LIKE A DRUG USER. A DRUG USER...
SHE HAD SO MANY DRUGS...
THA-NKS
MAKING FUN OF ME...
THA-...GB!
POLIPEE-CHAN?! SHE WAS MAKING FUN OF ME...!
CHATTER
CHATTER
YOU'RE RIGHT SHE'S SO FULL OF HERSELF
WHO DOES SHE THINK SHE IS?
POLI-PEE-CHAN WHO HIT ME...

MIYA-SAMA...
OH...
COME... THIS WAY FOR A MOMENT
Y-... YES
YOU WENT TO SEE ASAKA-SAN JUST NOW, CORRECT?
N-... NOTHING REALLY. UM...
WHAT DID YOU TWO SPEAK OF? WHAT BUSINESS DID YOU HAVE WITH HER?
UM... KAORU NO KIMI ASKED ME TO GET SOME PAINKILLERS FROM HER...
IS THAT REALLY ALL?!
YES, IT IS. THAT'S ALL!!

I SEE..
GOOD... I'LL GIVE YOU A PIECE OF ADVICE.
IT WOULD BE BEST IF YOU DIDN'T APPROACH ASAKA-SAN AGAIN. FOR YOUR OWN SAKE.
A-... APPROACH HER? BUT...
BUT I NEVER...
HOHO IT'S ALL RIGHT I KNOW. DON'T WORRY ABOUT IT.
IF I LEAVE
IT WILL MEAN THAT I ACKNOWLEDGE THE RUMORS
YOU MUSTN'T LEAVE THE SORORITY
IF YOU DO IT WOULD MEAN THAT YOU WERE ACKNOWLEDGING THOSE UNFOUNDED RUMORS. DO YOU UNDERSTAND?
IF SOMEONE TRIES TO HARASS YOU, I'LL PROTECT YOU. ALL RIGHT?

OH SOMETHING FOR NANAKO... HOW UNUSUAL.
HERE'S YOUR MAIL—!
YEEES THANK YOU FOR YOUR HARD WORK.
RUSTLE...!
HENMI TAKEHIKO...
HENMI...!!

SOMETHING WRONG WITH THAT?!
HAHAHN. SO YOU ENDED UP DECIDING TO TAKE THAT PART-TIME JOB?
OH! FOUND THE PEANUTS

FINE. FINE. I'LL GET IT.
WHO IS IT?! WHO'D BE POLITE ENOUGH TO KNOCK?!
KNOCK
KNOCK
KNOCK
HEY...
POSSIBLE OR NOT, IT'S A WOMAN.
OH!!

A YOUNG CHEVALIER, LOUIS ANTOINE LEON FLORELLE DE SAINT-JUST
BORN ON AUGUST 25, 1767 IN DECIZE, LOCATED IN THE HEART OF FRANCE IN THE PROVINCE OF NIVERNAIS.
AT 18, HE RUSHED OFF TO PARIS AFTER A FAILED FIRST LOVE, WHERE HE ENJOYED A DISSOLUTE, DECADENT YOUTH. AFTERWARDS, HE ENTERED RHEIMS UNIVERSITY AND RECEIVED A BACHELOR OF LAWS
AFTER THE FRENCH REVOLUTION BROKE OUT, HE WAS ELECTED A MEMBER OF THE NATIONAL CONVENTION IN 1792
AS THE RIGHT-HAND MAN OF ROBESPIERRE, A JACOBIN, HE PUSHED FORWARD THE REVOLUTIONARY DICTATORSHIP
*L'ARCHANGE DE LA MORT
**TIGRE ALTERE DE SANG
BECAUSE HE POSSESSED ICY BEAUTY SO FEMININE HE COULD HAVE BEEN MISTAKEN FOR A WOMAN, HE ACQUIRED THE APPELLATIONS "ARCHANGEL OF DEATH"* AND "BLOOD-THIRSTY TIGER."**
HE SENT REVOLUTIONARY LEADERS WHOSE POSITIONS DIFFERED FROM HIS, SUCH AS DANTON, DESMOULINS, AND ROLAND, TO THE GUILLOTINE.
IN 1794, BECAUSE OF THE COUP D'ETAT ON THE NINTH OF THERMIDOR,*** HE WAS OVERTHROWN. AT THE YOUTHFUL AGE OF 27, HE BECAME MERE DEW ON THE GUILLOTINE AND DISAPPEARED
***DATE ON THE FRENCH REVOLUTIONARY CALENDAR, USUALLY REFERS TO JULY 27, 1794

THAT FRESH JE NE SAIS QUOIS THAT EMANATES GENTLY FROM HER
THE THING THAT HER DISTANT, ELUSIVE GAZE IS FIXED UPON... COULD IT BE...
COULD IT BE THE SPECTER OF DEATH ?
DEATH ..?
THE ARCH-ANGEL OF DEATH
I WONDER WHO LOOKED AT HER SO COLDLY THAT THEY GAVE HER THE NICK-NAME "ST-JUST"...?
ST-JUST...
THAT THEY CALLED HER

I UNDERSTAND WELL WHAT YOU'VE TOLD ME...
THAT NANAKO INSTIGATED IT...
YOU MUST...
RESENT US TERRIBLY, MUSTN'T YOU...?
I RESENTED YOU AT FIRST...
BUT...
I HATED THE TWO OF YOU FOR STEALING MY FATHER AWAY...
FROM THE TIME MY MOTHER PASSED AWAY UNTIL THE DAY I FORMALLY REACHED ADULTHOOD,
YOU DEPOSITED MONEY IN THE BANK FOR MY LIVING EXPENSES YOU NEVER MISSED A MONTH.
I KNOW HOW MEAGER A COLLEGE PROFESSOR'S SALARY IS...

NANAKO-SAN IS A CUTE, DEAR GIRL.
EVEN THOUGH WE'RE NOT RELATED BY BLOOD, I CAN'T HELP THINKING OF HER AS MY REAL SISTER.
I'M GRATEFUL NOW, JUST BARELY. I DON'T... RESENT YOU ANYMORE...
IF THERE'S SOMETHING I CAN DO FOR HER AS HER BROTHER...
THAT'S HOW I FEEL.
THAT WAS ALL THAT PROMPTED ME TO ACCEPT NANAKO-SAN'S COINCIDENTAL REQUEST
SO INCRE-DIBLY CUTE
SHE REALLY IS...
YES, WHAT IS IT?
I HAVE... A SINGLE REQUEST FOR YOU

DO NOT TELL HER THAT YOU ARE MISONOO'S CHILD
IT WOULD CAUSE HER UNNECESSARY PAIN, AND WOULD LEAD HER TO BLAME ME FOR IT. PLEASE, IF YOU COULD JUST REFRAIN FROM THAT...
THERE'S NO NEED FOR ME TO TELL HER, IS THERE?
TO HER, I'M MERELY A FRIEND SHE'S CONFIDING IN DURING HER YOUTH
PATTER PATTER
VSSHHH
VSSHHH
VSSHHH
VSSHHH

AYAYA...
HOHOHO...
YOU SHOULDN'T DO THAT, NANAKO. IT'S DANGEROUS.
OH, HIS HANDS...! DAD...
A MERE HALF A YEAR AGO, IT WAS MY HEAD HE WAS PATTING,
ME HE LENT "TOM SAWYER" TO, ME HE WAS CLEANING HIS PIPE IN FRONT OF
ME HE WAS THROWING A BALL FOR,
I COULDN'T ASK... DAD— DAD..!
HE DIDN'T BELONG TO ME ANY-MORE— DID HE...?

I WONDER IF SHE'S PLANNING TO SKIP LUNCH AGAIN TODAY. SHE'S BEEN SKIPPING IT SINCE MONDAY
SHI-NO-BU-SAN
YOUR COLOR DOESN'T LOOK SO GOOD. IF YOU GET ANY THINNER, IT'LL BE A WASTE OF YOUR BEAUTY.
HEY! ARE YOU TRYING TO LOSE WEIGHT?
IT'S NONE OF YOUR BUSINESS! WOULD YOU LEAVE ME ALONE, PLEASE?
LET GO! LET GO OF ME, YOU BLITCH!!
WHAT SORT OF ANSWER IS THAT?!
SMACK
SMACK
NOW! CALM DOWN A LITTLE AND LISTEN TO ME
I HAVE A SPLENDID ANNOUNCEMENT TO MAKE
SPIRAL
SPIRAL

DEMON!!
THE DATES AND TIMES OF THE MIDTERMS HAVE BEEN DECIDED.
DEMON!
DEMON!
DEMON!
OKAY, COME FORWARD IN TURN AND RECEIVE THE BALL!
SEIRAN
DON'T RUN OFF AT THE MOUTH! NEXT!
WE DON'T WANNA' THINGS ARE ROUGHER IN THE ATHLETIC CLUBS, SO YOUR BALL IS TOO HARD TO RETURN, KAORU NO KIMI!

WHAT'RE THESE? PENCIL SHAVINGS!
BRUSH
BRUSH
OH, OH YOU WERE BELOW ME. SORRY.
REI
YOU KNOW, THIS IS A REALLY NICE VIEW.
DON'T MESS AROUND LIKE THAT!! COME DOWN FROM THERE.
SHRIEK
SHRIEK
SHRIEK! ST-JUST-SAMA!

IF YOU'RE INVITING ME, THEN I GLADLY ACCEPT.
SHE'S GOING TO JUMP ...!!
SHRIEK
ASAKA-SAN, WHAT ARE YOU DOING?
Said in an Osaka-like accent
OH, MONSIEUR MOHAIS
ORIHARA KAORU IS DISTURBING OUR CLASS FROM DOWN BELOW
ORI-HARA ~~~~ !!
EVERYONE THINKS THAT THEY CAN MAKE A FOOL OF ME! I'M GOING TO GIVE YOU A FAILING GRADE IN FRENCH—!

AS THOUGH I'D HUMOR A PERSON OF LEISURE NEXT?
HEH HEH HEH...
OF DEATH...
THE ARCH-ANGEL...
SHRIEK
SHI-NOBU-SAN?!
WHAM!

A Lilhcious Project #lilihcious@irc.rizon.net http://lilihcious.net

SET
GET A RED READY IN THE NURSE'S OFFICE!
OUT OF THE WAY!
Y-- YES
SUDDEN
AHH! I WANT TO BE HELD BY KAORU NO KIMI TOO~!
COME TO THINK OF IT, SHE'S BEEN ACTING STRANGELY LATELY
WHAT'S WRONG WITH SHINORU -SAN!?
SAID SHE HAD ANEMIA AND A MILD CASE OF MALNUTRI-TION
YES A-- AND SO, UM, THE SCHOOL DOCTOR
MARIKO DID!?

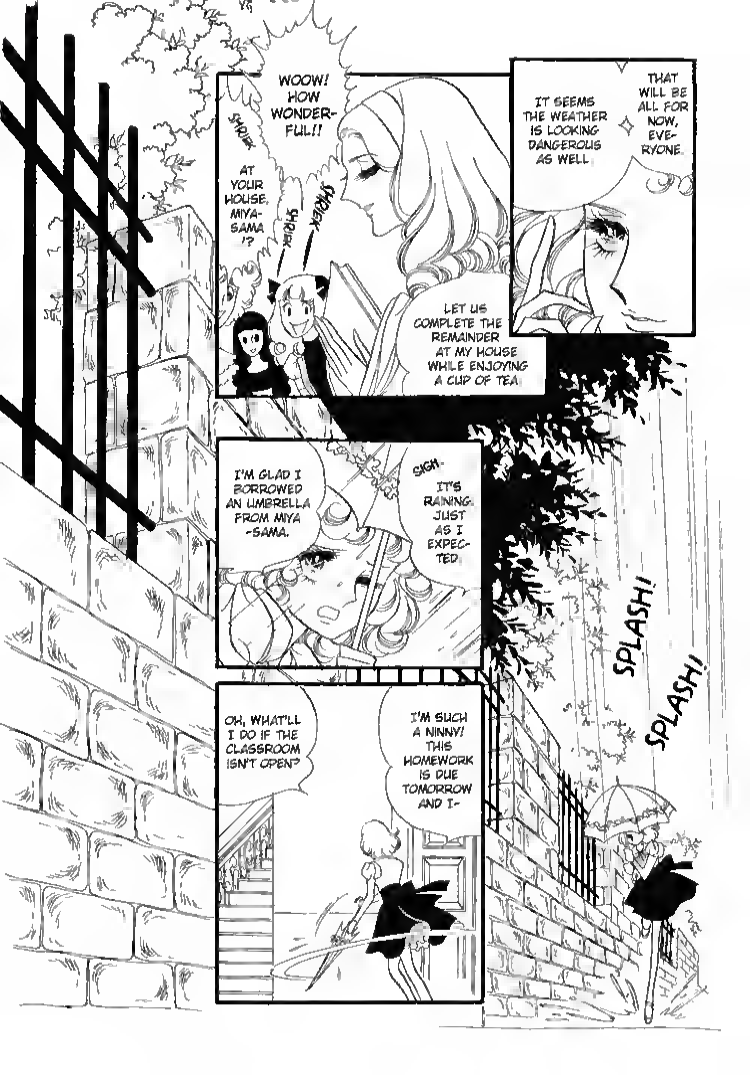
SHE REALLY IS STARVING HERSELF.
PLEASE, COULDN'T YOU DO SOMETHING FOR HER...?
SHE'S STUBBORNLY BEEN INSISTING THAT SHE WON'T EAT AGAIN UNTIL YOU FORGIVE HER...
NANAKO-SAN, PLEASE. EVER SINCE THAT DAY...
THIS WAS BECAUSE OF ME.....!?
OH, HOW DID IT GO? DID YOU CONTACT HER FAMILY?
SHE'S JUST COME TO.
click
BECAUSE OF ME...?
CHECK!

TURN
SHI-NO-BU-SAN ...
YOU .....
YOU ...
WHAT!? GO AWAY!!
HMPH! I HAVE PLENTY OF FRIENDS! IT'S NOT LIKE YOU'RE THE ONLY ONE!
WAH!
I DO .....!!
I'M TELLING YOU, I HAVE TONS!!

SEE YOU ....
MY, MY... I THINK IT WOULD BE BEST IF I LEFT NOW.
AND ALL HER COURAGE TO SEEK SOMETHING OUT...
SHE'S JUST ONE PERSON GIVING ALL HER HEART...
THANK YOU... SHINOBU -SAN
SO— B SO— B SOB
OH, HOW COULD I—?
SO HOW COULD I POSSIBLY REJECT THAT...?

THEY'RE SORORITY MEMBERS
THEY'RE GOING TO THE SORORITY HOUSE
IN SUCCESSION
THEY ARE SO LUCKY
I HEARD THAT WHEN IT COMES TIME FOR TESTS, THE UPPERCLASSMEN IN THE SORORITY
HELP THE UNDERCLASSMEN WITH THEIR STUDIES GIVING THEM CONSTANT INDIVIDUAL ATTENTION
OH, I'M SO ENVIOUS!
AND I ALSO HEARD THAT THEY GET TO LOOK AT THE RECORDS THE UPPERCLASSMEN HAVE MADE OF PAST TESTS FROM COUNTLESS YEARS
OH EVERYONE, WOULD YOU GO ON AHEAD FOR A BIT? I'LL FOLLOW SHORTLY
YEES, MIYA -SAMA

I WILL BRING YOU TO MY RESIDENCE
WAIT FOR ME AT FIVE O'CLOCK AT THE ELM TREE IN THE COURTYARD
IS THAT ACCEPTABLE?
NOD...


WOOW! HOW WONDER-FUL!!
SHRIEK
AT YOUR HOUSE, MIYA-SAMA !?
SHRIEK
SHRIEK
LET US COMPLETE THE REMAINDER AT MY HOUSE WHILE ENJOYING A CUP OF TEA.
IT SEEMS THE WEATHER IS LOOKING DANGEROUS AS WELL.
THAT WILL BE ALL FOR NOW, EVE-RYONE.
I'M GLAD I BORROWED AN UMBRELLA FROM MIYA -SAMA.
SIGH-
IT'S RAINING. JUST AS I EXPEC-TED.
SPLASH!
SPLASH!
OH, WHAT'LL I DO IF THE CLASSROOM ISN'T OPEN?
I'M SUCH A NINNY! THIS HOMEWORK IS DUE TOMORROW AND I-

FOUND IT!
OH, THANK GOODNESS! I'M SUCH A NINNY.
ST-JUST-SAMA!?
H-HOW LONG HAS SHE BEEN
O-H SHE'S SOAKING WET!

DRIP-
YOU'LL CATCH A COLD UM...
SMILE...
AHHHH!
ST-JUST -SAMA!!

HRGH
FUKIKO -SAMA
AH— I HAVE TO WAIT FOR HER—

PLEASE... THE SCHOOL NURSE ASKED ME TO SEE YOU HOME... SO-
LET ME OUT!
LET ME OUT!
I HAVE TO WAIT FOR HER...!
ST-JUST-SAMA!
YOU MUSTN'T PLEASE SETTLE DOWN!
YES!
IT'S FINE I'LL UN-LOCK IT.
O-H...
click
click
click

I'LL DO IT !
OH.. OKAY
ガシャ !
MIRRORS !!

HEHE...
GENEVIEVE...!!
HEH HEH .....
MY FA-MI-LY?
WHERE IS YOUR FAMILY ...?
UM...
...I DON'T HAVE ONE.
ALONE ...!?
SHE'S ALL... ALONE ...!?
POU- ...PEE- ...
CHAIN ...

POL-
PEE-
CHIN
...!?
U-
UM
IF YOU DON'T CHANGE YOU'LL START RUNNING A FEVER
THERE'S A CHANGE OF CLOTHES .....OVER THERE.
Y-...
YES.
ON THE CHAIR.
UM... IS THIS ALL RIGHT?

... SEE...?
SHE LOOKS LIKE YOU...
SHE LOOKS LIKE YOU
ST-JUST-SAMA!!
DRIP

I JUST CALLED KAORU NO KIMI! SHE'LL BE HERE SOON.
UM. ARE YOU HUNGRY?
YOU'RE STILL HERE.
IS— IS THERE ANYTHING
MM...
ALL THAT'S IN THE REFRIGERATOR IS FROZEN FOOD.
AND IF YOU HAVE EGGS AND MILK I COULD MAKE YOU SOME PUDDING.
SHALL I MAKE YOU SOME APPLE JUICE?
AND IF YOU HAVE CORNSTARCH, I COULD MAKE BLANCMANGE. UM... IT'S REALLY GOOD.

I-...I'M SORRY I-
DON'T MENTION IT
THUD
KAORU NO KIMI!

I'M SORRY FOR CALLING YOU OUT OF THE BLUE LIKE THAT
OH, I'M SO GLAD YOU'RE HERE
SHE'S RESTING NOW FOR A BIT I'LL GO
WAKE H-
SWACK
KAORU NO KIMI!!

THIS IS ALL BECAUSE YOU'LL NEVER TAKE THIS OFF.....
!!
GIVE ME YOUR HAND!!
ARE YOU A MASO-CHIST OR SOME-THING!?
AHH !!

CLINK
AND

SHOCK
SHOCK
SHOCK
SHOCK
SHOCK
SHOCK
SHOCK
SHOCK
SHOCK
SHOCK
SHOCK
GIVE IT BACK!!
WHY DO YOU NEED THIS!?
BY DOING THIS, YOU'RE JUST-
GIVE IT BACK!!
YOU'RE JUST PUTTING YOURSELF UNDER
GIVE IT BACK!!
MIYA-SAMA'S CURSE!!
WATCH THIS I'M GOING TO THROW IT OUT THE WINDOW!!

SHRIEK
AHHH...!
...GIVE IT BACK...

SNAP!
CLINK
YES, I'M SORRY I SHALL
BE THERE TO PICK UP MY BAG SHORTLY

I'VE BEEN WORRIED ABOUT YOU. EVERYONE ELSE HAS ALREADY LEFT
SHINOBU-SAN? YES. SHE'S WAITING HERE. SHE'S THE ONLY ONE.
WHAT-EVER HAPP-ENED?
I'LL GIVE YOU A PIECE OF ADVICE
OH...
IT WOULD BE BEST IF YOU DIDN'T APPROACH ASUKA-SAN AGAIN. FOR YOUR OWN SAKE
NO-THING... YES, THAT'S RIGHT.
I JUST FELT A BIT UNDER THE WEATHER ...
I'M SORRY, MIYA-SAMA ...

THE STORY CONTINUES
IN *ONI-SAMA E...* VOLUME ②

PLEASE CONTINUE ON IN
ST-JUST'S SECRET!! ♥

作品がいせつ

♥「おにいさまへ…」は、昭和49年12号から39号まで、週刊マーガレットに連載。その少女の複雑な心を描いた青春ドラマは、人気と話題を独占した大傑作です。1巻には49年12号から20号までの部分が収録されています。